AUCTIONS

BLOOMSBURY

LONDON

VINTAGE POSTERS
OILS, WATERCOLOURS, DRAWINGS & PRINTS

Thursday 16th February 2012

Dreweatts 1759

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INTERNATIONAL DEPARTMENTS

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BLOOMSBURY AUCTIONS

LONDON

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Thursday 16th February 2012, 1pm

Sale No. 35880

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Saturday 11th February
11.00am - 4.00pm

Sunday 12th February
11.00am - 4.00pm

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9.30am - 5.30pm

Tuesday 14th February
9.30am - 5.30pm

Wednesday 15th February
9.30am - 8.00pm

Day of sale
from 9.30am

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Images – Front cover: lot 82 | Back cover: lots 126, 394, 177 & 189

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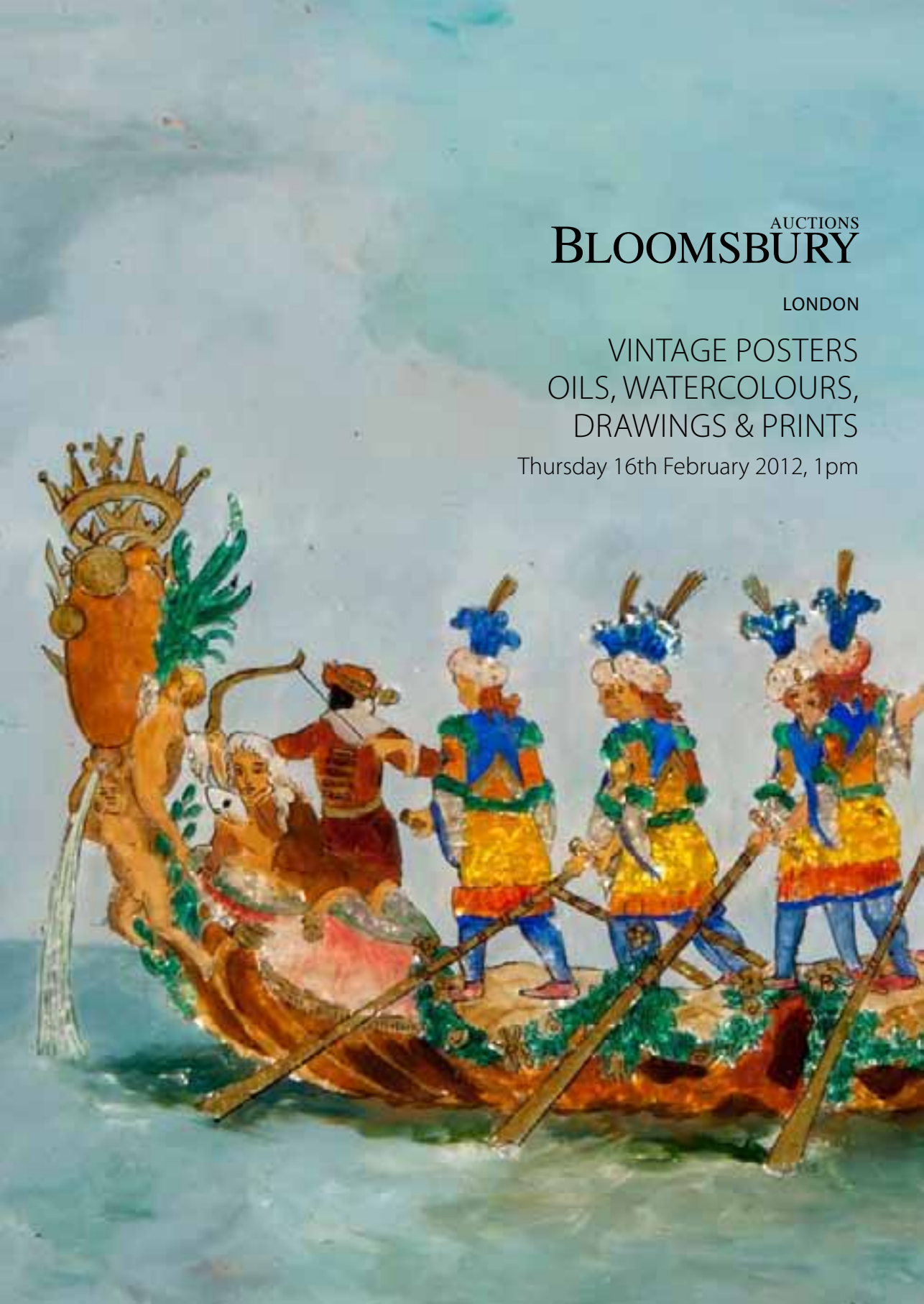
Thursday 16th February 2012, 1pm



VINTAGE POSTERS

Lot 1

Lot 3

Lot 5

Lot 2

Lot 4

Lot 6

1. ALLARD, G
ORFEU NEGRO
offset lithograph in colours, 1959
printed by Gaillard, Paris, cond A, backed on linen,
62 x 45in. (160 x 115) and: Les Oiseaux; Viva James Bond; Macao; Cendrillon (5) £100 - £200

2. ANONYMOUS
ROYAL MAIL LINES,'ANDES, ALCANTARA'
offset lithograph in colours, 1956,
condition B+, not backed
39 x 25in. (99 x 63cm.) £60 - £100

3. ANONYMOUS
CANADIAN
lithograph in colours,
printed by Bloxham & Chambers Ltd., Sydney,
cond B, not backed
40 x 25in. (102 x 64cm.) £100 - £150

4. ANONYMOUS
THE PALISADES OF THE HUDSON
New York Central Lines
offset lithograph in colours, cond B+
39 x 25in. (99 x 64cm.) £100 - £150

5. ANONYMOUS
FARRELL LINES
lithograph in colours, c. 1960,
cond B+, backed on linen £200 - £400

6. ANONYMOUS
COME TO EGYPT
lithograph in colours,
printed by S.S.Allen& Company, London,
cond A-, backed on linen
40 x 25in. (102 x 64cm.) £200 - £400

Lot 7

Lot 10

Lot 8

Lot 9

Lot 11

7. ANONYMOUS
SAVARIN, ICED COFFEE
lithograph in colours, cond A,
backed on linen
46 x 59in. (117 x 150cm.) £400 - £600

8. ANONYMOUS
VISITEZ BOULOGNE
offset lithograph in colours,
printed by Danel- Lille, cond A,
backed on linen 41 x 29in. (104 x 74cm.) £100 - £150

9. ANONYMOUS
L'ARMEE DE L'AIR
lithograph in colours,
printed by Moriame, Paris, cond A,
backed on linen
31 x 23in. (79 x 59cm.) £150 - £250

10. ANONYMOUS
BERLIN
offset lithograph in colours, 1972
printed by Brose und Partner, Berlin,
cond A, backed on linen
33 ½ x 23in. (85 x 59cm.) £100 - £150

11. ANONYMOUS
AUBEL & FILS
lithograph in colours, printed by Gaillard,
Paris, cond A, backed on linen
46 x 31in. (117 x 79cm. £300 - £500

Lot 12

Lot 13

Lot 14

12. ANONYMOUS
LE TITANIC, UN DESASTRE MARITIME
lithograph in black and white,
cond B-, not backed, framed
21 x 16in. (54 x 41cm.) £1,500 - £2,000

13. AROU, Georges
LES SABLES D'OLONNES, LA PLAGE
lithogrph in colours, 1932
printed by Lucien Serre & Cie., Paris,
cond A-, backed on linen
38 x 24in. (97 x 61cm.) £400 - £600

14 AUBERT, Rene
VERSAILLES
lithograph in colours,
printed by Lucien Serre, Paris,
cond B+, not backed
39 x 24in. (99 x 61cm.) £200 - £400

Lot 15

Lot 17

Lot 16

15. BAM?
Greece, Athens Bay
lithograph in colours, 1955,
printed by M.Pechlivandis & C., Athens,
cond A, backed on linen
31 ½ x 22in. (80 x 56cm.) £300 - £500

16. BAUMBERGER, Otto (1889-1961)
Hotel St. Gotthard
lithograph in colours, 1915,
printed by J.E.Wolfensberger, Zurich,
condition A, not backed, framed
50 x 35 ½in. (127 x 90cm.) £150 - £250

17. EARNSHAW, D.M.
How to make a party go
lithograph in colours, 1938,
printed by Dangerfield printing Company, London,
cond. B, not backed
40 x 25in. (102 x 64cm.) £100 - £150

Lot 18

Lot 19

18. BIRO, Mihály (1886-1948)
Papiergewebe
lithograph in colours,
printed by J.Weiner, Wien,
cond B+, not backed
49 x 37in. (125 x 94cm.) £300 - £500

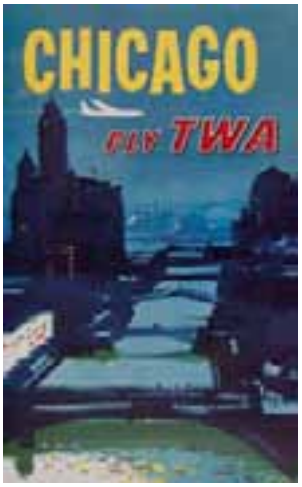
19. BLADEL, Ida van (1931-)
Levi's
Photographic offset in colors, 1971,
printed by Vita Nova, Holland, condition A-,
backed on linen 33 x 22 in (85 x 56 cm).
Literature: Affiches Belges, 26 £300 - £500

20. BOGAERT, Gaston
Sabena
lithograph in colours, 1947,
printed by Affiches Marci, Paris, cond A,
backed on linen
39 x 24in. (99 x 61cm.) £300 - £500

Lot 20

Lot 22

Lot 23



Lot 24

Lot 21

21. BONELLI, J.
Uruguay, XIV Campeonato Sudemericano de Football
lithograph in colours, 1942,
printed by Colombino,
cond A-, backed on linen
28 x 20in. (71 x 51cm.) £800 - £1,200

22. BOUISSOUD
Boulogne Sur Mer
lithograph in colours,
printed by Lucien Serre, Paris,
cond A, backed on linen
39 x 24 ½in. (99 x 62cm.) £100 - £150

23. BRAU, Cas
Labor
lithograph in colours,
printed by Moullot, Paris,
cand B,
backed on linen
63 x 44in. (160 x 112cm.) £700 - £900

24. BRIGGS, Austen
Chicago, Fly TWA
offset lithograph in colours,
cond A, backed on linen
40 x 25in. (102 x 64cm.) £150 - £250

Lot 26

Lot 27

Lot 28

25. BRODERS, Roger (1883-1953)
CHAMONIX-MARTIGNY
lithograph in colours, c.1930,
printed by Lucien Serre & Cie., Paris,
condition A; backed on linen
39 x 24in. (99 x 62cm.)
Literature: Broders, p.64 £1,500 - £2,000

26. BRODERS, Roger
JURA. LAC DE MALBUISSON
lithograph in colours, c.1930,
printed by Lucien Serre, Paris
cond A. backed on linen
39 x 25in. (100 x 63cm.)
lterature: Voyages 51b £500 - £700

27. BRODERS, Roger
LONDON-BAGHDAD
lithograph in colours, 1931,
printed by Lucien Serre, Paris
cond A.
backed on linen
39 ½ x 25in. (100 x 63cm.)
literature: Voyages, p.107 £700 - £800

28. BRODERS, Roger
BESANCON, PLM
lithograph in colours, c.1930,
printed by Lucien Serre, Paris
condition A, backed on linen
39 x 24in. (100 x 6cm.) £700 - £800

Lot 25

Lot 30

Lot 31

Lot 32

Lot 29

29. BRODERS, Roger
St. Pierre de Chsrtreuse, PLM
lithograph in colours, 1930, condition A,
printed by de Vaugirard, Paris,
backed on linen.
39 ½ x 24 ½ in (100 x 62 cm).
literature: Voyages, 60. £800 - £1,000

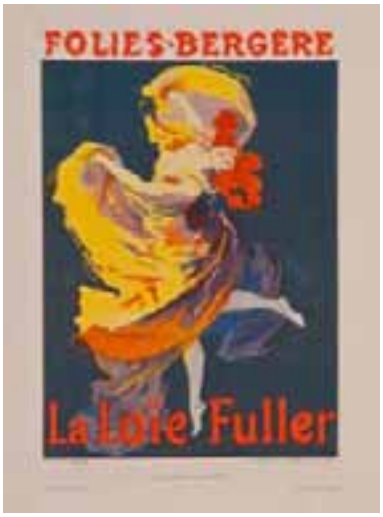
30. BRODERS, Roger
Grottes de la Balme
lithograph in colours,
printed by Marilhet & Vincent, Paris,
cond A, backed on linen
42 x 30in. (107 x 76cm.)
literature: Voyages, 62B. £600 - £800

31. BRUN, Donald (1909-1999)
Arosa
lithograph in colours, c.1952,
printed by Frobenius AG., Basel,
cond A-, backed on linen
40 x 25in. (102 x 64cm.) £500 - £700

32. CAPPIELLO, Leonetto (1875-1942)
VODKA RELSKY
lithograph in colourd, 1925,
printed by Vercasson, Paris,
cond A, not backed
47 x 31in. (120 x 79cm.) £600 - £800

Lot 33

Lot 34



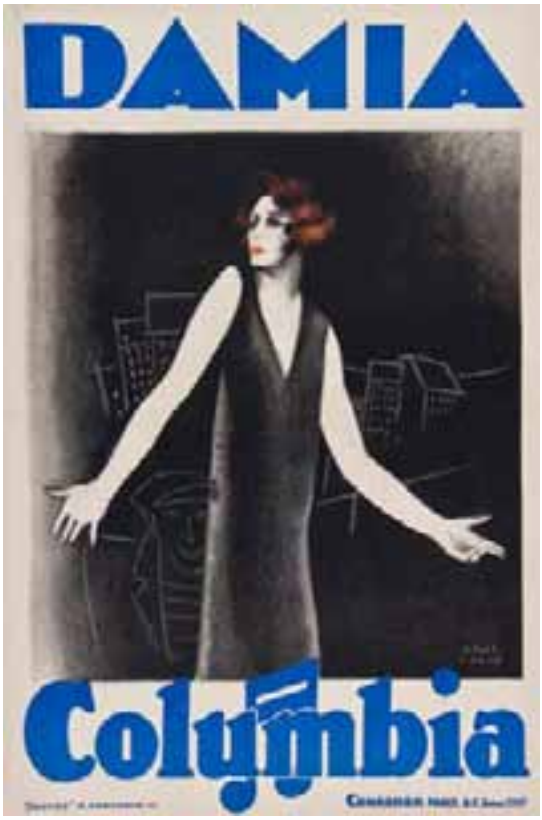
Lot 35

33. CASSANDRE, Adolphe Mouon (1901-1968
PHILIPS TELEVISION
lithograph in colours, 1951,
cond. A, backed on linen,
13 ½ x 12ins. (34 x 30cm.) £500 - £800

34. CHAMPSEIX, E. Paul
CHEVERNY
lithograph in colours,
printed by Art et Tourisme, Paris, cond A,
backed on linen
39 x 24in. (99 x 61cm.) £200 - £300

35. CHERET, Jules (1836-1932)
LA LOIE FULLER From Les Affiches Illustrees
lithograph in colours, 1896,
G.Boudet, Paris, , cond A, not backed
12 x 9in. (31 x 23cm.)
and: 10 others by Cheret, Gaufson,
Grasset, Orazi; Guillaume and others,
including cover all from E. Maindron
les Affiches illustrees £100 - £150

36. COLIN, Paul (1892-1986)
DAMIA, COLUMBIA
lithograph in colours, 1930
printed by H. Chachoin, Paris,
cond B+, backed on linen
23 x 15 ½in. (58 x 39cm. £1,400 - £1,600



Lot 36

Lot 37

Lot 39

Lot 41

Lot 38

Lot 40

Lot 42

37. COLLIN, Edouard
Allezen en Corse, Cie Gle Transatlantique
lithograph in colours, cond A,
backed on linen
26 x 15in. (66 x 38cm.) £250 - £350

38. COMMARMOND d'apres Blomquist
Le Maelar
lithograph in colours,
printed by Lucien Serre & Cie., Paris,
cond B, backed on linen
39 x 27in. (99 x 69cm.) £250 - £350

39. COMMARMOND, Pierre (1897-1983)
Combloux
lithograph in colours, c.1925, printed by Lucien Serre & Cie., Paris, condition B+; backed on linen
39 x 24in. (100 x 63cm.)
Literature: la Montagne s'Affiche, p.228 £500 - £700

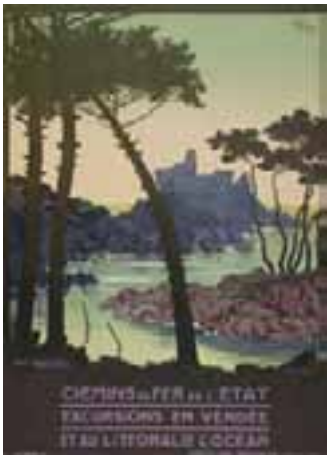
40. CONSTANT-DUVAL
Le Pavillon Royal, Biarritz
lithograph in colours,
printed by Lucien Serre, Paris,
cond B+, backed on linen
41 ½ x 29in. (105 x 74cm.) £350 - £450

41. CONSTANT-DUVAL
La seine de Rouen au Havre
lithograph in colours,
printed by Cornille & Serre, Paris,
cond B+, backed on linen
41 x 28 ½in. (104 x 71cm. £200 - £300

42. CROS, M
Nord Air Express
lithograph in colours, c.1939,
cond. B,
39 x 24in. (100 x 62cm.) £200 - £300

Lot 43

Lot 44



Lot 45

Lot 46

Lot 47

43. DIGGELMANN, Alex W (1902-1987)
PKZ
lithograph in colours, 1935,
printed by Wolfsberg, Zurich,
cond A-; backed on linen, un-examined out of frame
50 x 35in. (127 x 90cm.) £300 - £500

44. DOMERGUE, Jean-Gabriel (1889-1962)
Domergue Monte-Carlo
lithograph in colours, c.1960,
printed by Imprimerie Nationale, Monaco,
condition A-, backed on linen,
38 x 24in., (97 x 61cm.) £600 - £800

45. DORIVAL, Georges S (1879-1968)
Excursions en Vendee, Ile d'Yeu
lithograph in colours,
printed by Cornille & Serre, Paris, cond B+,
backed on linen
41 x 30in. (104 x 57cm.) £200 - £300

46. DUFY, Raoul (1877-1953)
PARIS, before text
lithograph in colours, 1964,
cond. A, backed on linen
24 x 39 ½in. (61 x 100cm.) £400 - £600

47. FALCUCCI, Robert (1900-1989)
Als. Thom
lithograph in colours, 1936,
printed by Bedos & Cie., Paris,
cond A, backed on linen
47 x 31 ½in. (120 x 79cm.) £300 - £500

Lot 48

Lot 50

Lot 52

Lot 49

Lot 51

Lot 53

48. FRED-MONEY
Les Sables d'Olonne, Vendee
lithoraph in colours, cond A,
backed on linen
39 x 24in. (99 x 61cm.) £400 - £600

49. GEORGET, Guy (1911-1992)
Far-East, Air France
lithograph in colours, 1956,
printed by Bedos & Cie., Paris,
condition A-; backed on linen
39 x 25in. (99 x 64cm.)
and: Air France,
Afrique Occidental by A. Brenet. (2) £100 - £200

50. GORDE, Gaston (1908-1995)
Prolognan-La Vanoise
lithograph in colours, 1936,
printed by Gorde & Boudry, Grenoble,
cond A, backed on linen
39 x 25in. (99 x 64cm.) £350 - £450

51. GRUAU René (Renato de Zavagli, 1909-2004)
Relax...
lithograph in colours, c.1950,
cond A; backed on linen
38 x 24in. (98 x 63cm.) £500 - £700

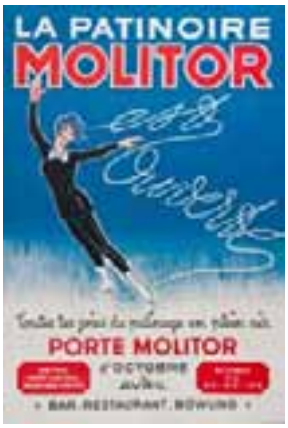
52. GRÜN, Jules-Alexandre (1868-1934)
Grun Paris a Londres
lithograph in colours, 1899,
printed by Chaix, Paris, cond B+,
backed on linen
39 x 27in. (99 x 69cm.) £350 - £450

53. GUERRA
Air France, Extreme Orient
lithograph in colours,
printed by Alepee & Cie., Paris,
condition B; not backed, framed
39 x 24in. (99 x 62cm.) £150 - £200

Lot 54

Lot 56

Lot 57



Lot 55

Lot 58

54. H.G.
Coutances
lithograph in colours,
printed by Lucien Serre, Paris,
cond B. backed on linen
39 x 24in. (99 x 64cm.) £100 - £200

55. HARFORT
La Patinoire Molitor
lithograph in colours, cond A-,
backed on linen
58 ½ x 39in. (149 x 99cm.) £300 - £400

56. KLEIN, David (1918-2005)
Las Vegas fly TWA
offset lithograph in colours, c.1958,
condition A; backed on linen
40 x 25in. (102 x 64cm.) £200 - £400

57. KROLLMANN, Gustav W. (1888-1962)
Montana, Northern Pacific
lithograph in colours, c.19,
printed by brown & Bigelow, St.Paul, Minn
cond A-, backed on linen
40 x 30in. (101 x 76cm.) £600 - £800

58. KUNST, Carl (1884-1912)
Bilgeri-Ski-Ausrustung
lithograph in colours, c.1910,
printed by Reichhold & Lang,
G.M.B.H., München,
condition A-
20 x 29in. (50.3 x 74.6cm.) £200 - £400

Lot 60

Lot 61

Lot 62

Lot 59

59. LACAZE, Julien ((1886-1971)
VICHY, PLM
lithograph in colours,
printed by Cornille & Serre, Paris, cond B+,
backed on linen
43 x 30in. (99 x 76cm.) £500 - £700

60. LACAZE, Julien
VITTEL
lithograph in colours,
printed by Art & Publicite, Paris,
cond A, backed on linen,
39 x 24 ½in. (99 x 62cm.) £500 - £700

61. LEUPIN, Herbert (b.1916)
OPAL
lithograph in colours, 1949,
printed by Paul Bender, Zürich,
condition A-, not backed, un-examined out of frame
50 x 35in. (128 x 90cm.) £200 - £400

62. LEWITT-HIM (Jan Lewitt, 1907-1991; George Him1900-198
AOA USA
lithograph in colours, c.1950,
printed by W.R.Royle & son Ltd.,
cond B+, backed on linen
38 x 24in. (97 x 61cm.) £400 - £600

Lot 63

Lot 64

Lot 65

63. LEWITT-HIM
AOA to USA, Stratocruiser
lithograph in colours, 1948,
condition A-, backed on linen.
38 x 24 in (96 x 61 cm). £300 - £500

64. LEZLA, Michel
French line, Atlantique.
Pacifique. Mediterranee
lithograph in colours, 1955,
printed by Bedos & Cie., Paris,
cond A, backed on linen
39 x 25in. (99 x 64cm.) £200 - £400

65. MATISSE, Henri (1869-1954)
Nice, Travail et Joie
lithograph in colours, 1947,
printed by Mourlot, Paris
cond. A, not backed
39 ½in. (100 x 64cm.) £500 - £700

66. METLICOVITZ, Leopoldo (1868-1944)
Esposizione Internazione Internazionale,
Milano, 1906
lithograph in colours, 1906,
printed by C.Ricordi & C., Mailand,
cond b+, backed on linen
35 x 20in. (90 x 50cm.) £700 - £900

Lot 66

Lot 67

Lot 69

Lot 68

67. MEUNIER, M
BAINS DE MER DE LA MANCHE, GRANVILLE
lithograph in colours, 1921,
lithograph in colours, cond A,
backed on linen
41 x 29in. (104 x 74cm.) £700 - £900

68. MEZIERE, de la Jean
GENEVE
lithograph in colours, 1926,
printed by Vaugirard, Paris,
cond B, backed on linen,
42 x 31in. (107 x 79cm.) £400 - £600

69. MOLUSSON, A
TROUVILLE LA PISCINE
lithograph in colours,
condition A-; backed on linen
39 x 24in. (99 x 61cm.) £700 - £900

Lot 70

Lot 71

Lot 72

70. MONTAUT, Ernest (1879-1936)
LOCOMOTION AERIENNE, GRAND PALAIS, PARIS
lithograph in colours, 1909,
printed by Montaut & Mabileau, Paris,
cond A-, backed on linen
31 x 23in. (79 x 58cm.) £1,600 - £1,800

71. NIELSEN, Otto
LONDON BY SAS
offset lithograph in colours, c1955,
printed by Axel Andreasen & Sonner
Cond.A, backed on linen
39 x 24 inches (99 x 61 cm) £200 - £400

72. PEIKERT, Martin (1901-1975)
ENGELBERG
lithograph in colours, 1952,
printed by Klausfelder S.A., Vevey,
condition A; backed on linen
40 x 25in. (102 x 64cm.) £400 - £600

Lot 73

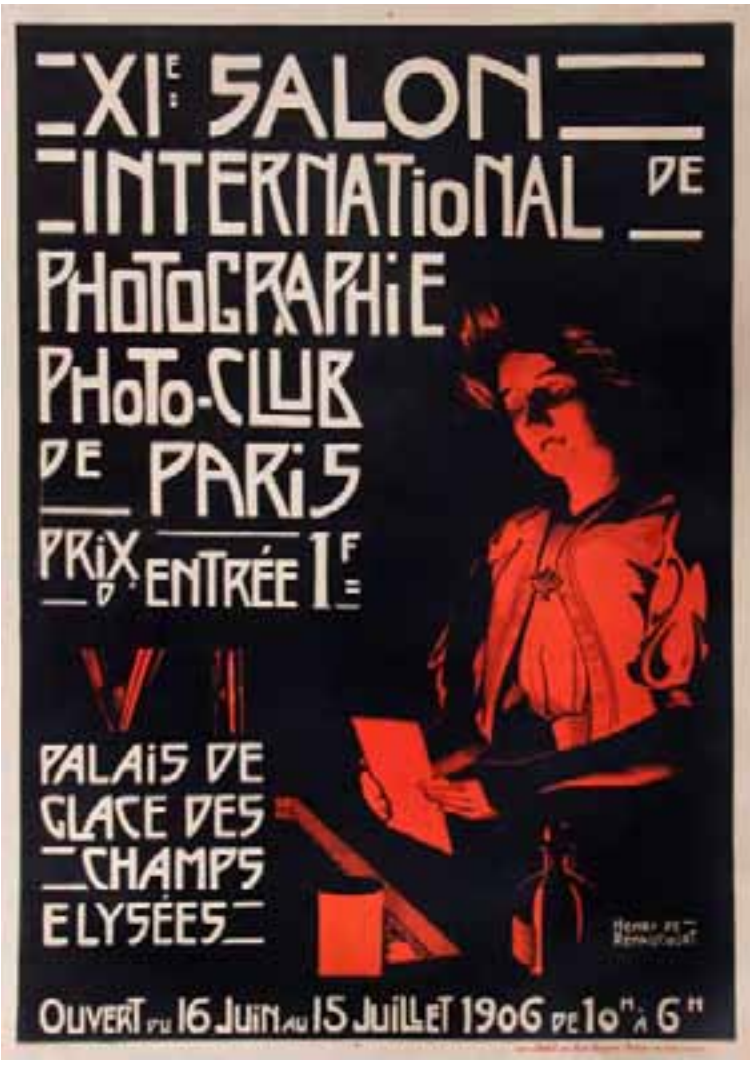
Lot 75

Lot 74

73. PICASSO, Pablo (1881-1973)
COTE D'AZUR
lithograph in colours, 1962,
printed by Mourlot, Paris
cond. A, backed on linen
39 x 26in. (99 x 66cm.) £500 - £700

74. RAGAN, Leslie (1897-1972)
New York Central System, The 20th Century Limited on the Historic Water Level Route
offset lithograph in colors, c.1935,
cond B+, not backed £300 - £500

75. REB, Henry (1883-1959
Le Telepherique
lithograph in colours, 1939
printed by Atelier 7, Paris,
cond A, backed on linen
39 x 25in. (99 x 64cm.) £150 - £250



Lot 76

Lot 77

Lot 78

76. RENAUCOURT Henry de
XI Salon de Photographie
lithograph in colours, 1906,
printed by Chaix, Paris, cond B,
backed on linen
51 x 36in. (130 x 92cm.) £1,100 - £1,200

77. ROUBILLE, A
Demaria
lithograph in colours,
printed by C.Verneau, Paris,
cond A, backed on linen
23 ½ x 15in. (60 x 38cm. £500 - £700

78. SASSI
Italian Line
offset lithograph in colours,
printed by A. Pizzi S.A., Milan,
cond A, backed on linen
38 x 24in. (97 x 61cm.) £400 - £600

Lot 80

Lot 81

Lot 79

79. SEM (Georges Goursat, 1863-1934)
CANNES
lithograph in colours, printed by Draeger,
condition A-; backed on linen
32 x 47in. (81 x 119cm.) £350 - £350

80. STRAUSS, Andre
LA CORSE, EVISA
lithograph in colours, 1927,
printed by Vaugirard, Paris,
cond A, backed on linen,
42 x 31in. (107 x 79cm.) £400 - £600

81. TOMMASINI, A.M.
ITALIA, ALALITTORIA
lithograph in colours,
offset lithograph in colours,
cond A, backed on linen
39 x 27in. (99 x 69cm. £250 - £350

Lot 82

82. TOULOUSE-LAUTREC DE, Henri (1864-1901)
DIVAN JAPONAIS
lithograph in colours, 1893,
printed by Ancourt, Paris,
condition B; backed on linen,
31 x 24in. (79 x 61cm.)
Literature: Adriani, 8. Delteil, 341.
Wittrock, P11 £12,000 - £16,000

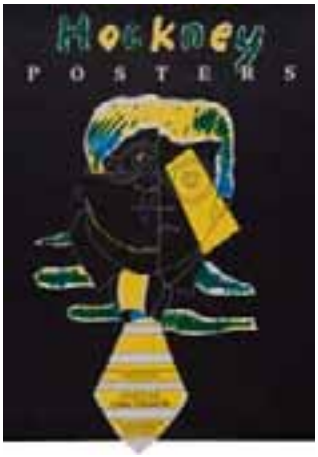
Lot 83

Lot 85

Lot 87

Lot 84

Lot 86



Lot 88

83. VILLOT
MEUBLES, DECORATION. AU GRAND PASTEUR
lithograph in colours, c.1935
printed by Imp. Generale, Grenoble,
cond B+, un-examined out of frame
63 x 47in. (160 x 120cm.) £100 - £200

84. WILGA, Jan (1902-1978)
HOLLAND
lithograph in colours, c1960,
printed by Smeets & Schippers, Amsterdam,
cond B+, backed on linen
39 x 23in. (99 x 59cm.) £200 - £400

85. HOCKNEY, David (b.1937)
THE TATE GALLERY
offset lithograph in colours, 1980
printed by Petersburg Press,
cond A, not backed
30 x 20in. (76 x 51cm.) £150 - £250

86. HOCKNEY, David
PARIS REVIEW 25TH ANNIVERSARY
offset lithograph in colours, 1981
printed by Petersburg Press,
cond A, not backed
36 x 26in. (92 x 66cm.) £200 - £400

87. HOCKNEY, David
DAVID HOCKNEY AT ANDRE EMMERICH
offset lithograph in colours, 1969
printed by Petersburg Press,
cond A, not backed
36 x 26in. (92 x 66cm.) £100 - £200

88. HUTTON, Craig
HOCKNEY POSTERS
offset lithograph in colours, 1987
cond A, not backed
22 ½ x 16 ½in. (57 x 42cm.) £80 - £120

Lot 91

Lot 89

Lot 90

89. JONES, Allen (b.1937)
Royal Academy Summer Show 1983
offset lithograph in colours, 1983,
printed by Gordon House Ornament Press Ltd. cond A-,
not backed
30 x 20in. (76 x 51cm.) £20 - £40

90. PICASSO, Pablo (d'apres)
Picasso, Musee Cantini, Marseille
lithograph in colours, 1959,
printed by Mourlot,
cond A, not backed
30 x 20 ½in. (76 x 52cm.) £250 - £350

91. WARHOL, Andy (1928-1986)
Warhol Querelle
offset lithograph in colours, 1983
39 x 27in. (99 x 70cm.)
and two other Querelle's
by Andy Warhol (3) £1,600 - £2,000

Lot 92

Lot 94

Lot 96

Lot 93

Lot 95

Lot 97

92. ANONYMOUS
TENNIS WHAT'S YOUR SCORE?
lithograph in colours, 1929,
printed by Mather & Company, Chicago,
condition B-; not backed
44 x 36in. (112 x 92in.) £200 - £300

93. ANONYMOUS
LET'S CLEAR THE AIR
lithograph in colours, 1929,
printed by Mather & Company, Chicago,
condition B; not backed
44 x 36in. (112 x 92in.) £80 - £120

94. ANONYMOUS
FUNNY
lithograph in colours, 1929,
printed by Mather & Company, Chicago,
condition B-; not backed
44 x 36in. (112 x 92cm.) £80 - £120

95. ELMES,Willard Frederic
HE MERELY STRUTS!
lithograph in colours, 1929,
printed by Mather & Co., Chicago,
cond. B+, not backed
44 x 36in. (112 x 92cm.) £100 - £150

96. ELMES,Willard Frederic
FAVORITES
lithograph in colours, 1929,
printed by Mather & Company, Chicago,
condition B-; not backed
44 x 36in. (112 x 92cm.) £100 - £150

97. LEE, Henry Jr.
RIGHT-OF-WAY
lithograph in colours, 1929,
printed by Mather & Company, Chicago,
condition B-; not backed
44 x 36in. (112 x 92in.) £80 - £120

Lot 98

Lot 100

Lot 102

Lot 99

Lot 101

Lot 103

98. ANONYMOUS
SEE INDIA, THE CHHATTAR MANZIL, LUCKNOW
lithothograph in colours,
printed by The Bolton Fina Art, Bombay,
cond A, backed on linen
39 x 25in. (99 x 64cm.) £400 - £600

99. BLYTH, A
BURMA RAILWAYS
lithograph in colours,
printed by Claridge & Co., Ltd., Bombay,
condition B+; not backed, framed
40 x 25in. (102 x 64cm.) £200 - £400

100. CHANNER, F.
SIMLA
lithograph in colours,
printed by G. Claridge & Co., Ltd., Bombay
cond B+, not backed
39 ½ x 25in. (100 x 64cm.)
and: Visit India by £150 - £250

101. FERNANDO, G.S.
CEYLON
lithograph in colours, 1938,
condition B+; not backed,
framed
40 x 27in. (102 x 69cm.) £200 - £400

102. MANDAL, Gobinda
INDIA
lithograph in colours, 1940,
printed by E.I.R. Press, Calcutta,
cond B, not backed,
39 ½ x 26in. (100 x 66cm.)
and one other of Budha. (2) £150 - £250

103. MANDAL, Gobinda
NAINI TAL
lithograph in colours, 1936,
printed by Calcutta Chromotypre Ltd.,
cond B+, not backed
39 ½ x 25in. (100 x 64cm.) £100 - £150

Lot 104

Lot 106

Lot 108

Lot 105

Lot 107

Lot 109

104. NEWSOME, Dorrie
Kashmir
lithograph in colours,
printed by G. Claridge & Co., Ltd., Bombay
cond. B+, no backed
40 x 25in. (102 x 64cm.) £200 - £400

105. NEWSOME, Dorrie
Holy Isipatana
lithograph in colours,
printed by Calcutta Chromotype Ltd.,
cond B+, not backed
40 x 25in. (102 x 64cm.) £200 - £400

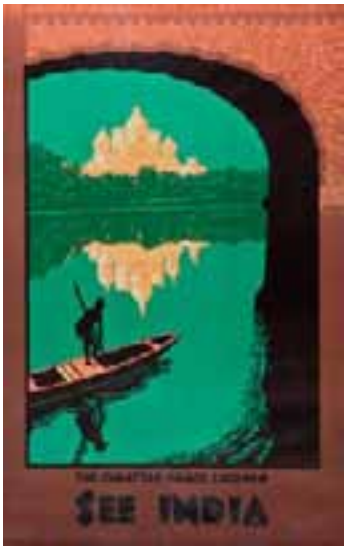
106. NEWSOME, Dorrie
Lucknow, the City of Gardens
lithograph in colours,
printed by the Calcutta Printing Co., Ltd.,
cond B+, not backed
40 x 26in. (102 x 66cm.) £150 - £250

107. SINGH, Sobha
See India, Kamakhya temple
lithograph in colours, 1940
printed by G. Claridge & Co. Ltd. Bombay
cond B+, not backed
39 x 25in. (99 x 64cm.) £150 - £250

108. SINGH, Sobha
Kasmir, Indian Railways
lithograph in colours,
printed by G. Claridge & Co. Ltd. Bombay
cond B+, not backed
39 x 25in. (99 x 64cm.) £150 - £250

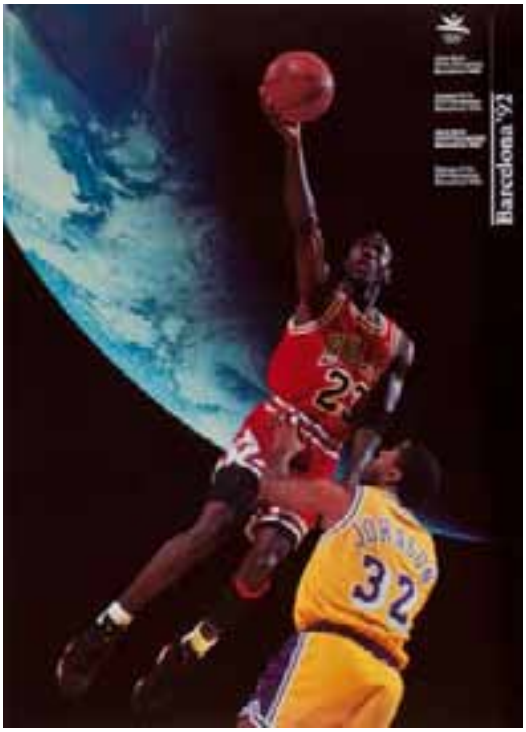
109. SINGH, Sobha
Naini Tal
lithograph in colours,
printed by Calcutta Chromotypre Ltd.,
cond B+, not backed
39 ½ x 25in. (100 x 64cm.) £200 - £400

Lot 110



Lot 111

Lot 112



Lot 113

110. SINGH, Sobha
lithograph in colours,
printed by The Eagle Lithographing Co., Ltd., Calcutta.
cond B+, not backed,
40 x 26in. (102 x 66cm.) £200 - £400

111. ANONYMOUS
See India
lithograph in colours,
printed by the Bolton Fine Art, Bombay,
not backed, framed,
40 x 25in. (102 x 64cm. £400 - £600

112. HERZ, Walter
Olympics Games, London 1948
offset lithograph in colours, 1948,
printed by McCorquodale & Co. Ltd., London,
cond B-; not backed
20 x 15in. (51 x 38cm.) £500 - £700

113. ADDISON
Barcelona '92, Basket-ball
colour photography, cond A, not backed
39 x 27 ½in. (99 x 70cm.)
and 28 other Barcelona Olympic posters.
A set of 29 with its catalogue,
including many proofs. £500 - £700

Lot 114

Lot 115

Lot 116

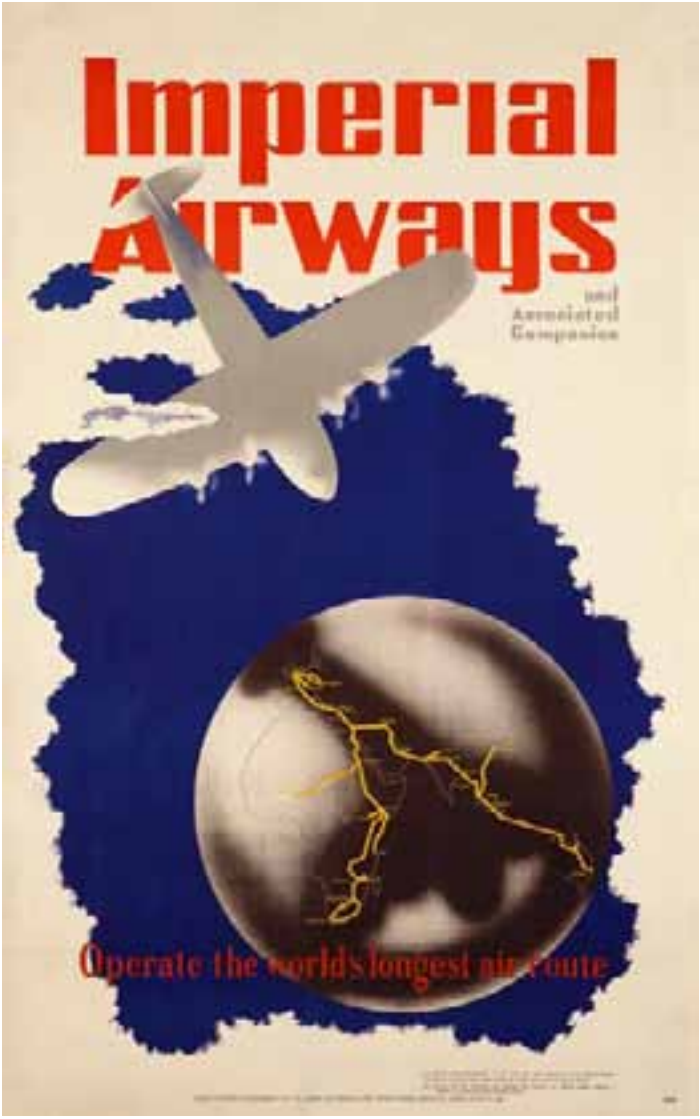
Lot 117

114. ANNOYMOUS
BLACKPOOL, LMS
lithograph in colours,
printed by Stafford & Co., London,
cond B, not backed
40 x 25in. (102 x 64cm.) £200 - £400

115. ANNOYMOUS
ISLE OF MAN FOR HAPPY HOLIDAYS, BRADDA HEAD
lithograph in colours,
printed by J.Weiner Ltd., London,
cond B+, not backed
40 x 25in. (102 x 64cm.) £250 - £350

116. ANONYMOUS
HASTING & ST. LEONARDS
lithograph in colours,
printed by Haycock, Cadle & Graham Ltd., Camberwell,
cond B, not backed
39 x 49in. (99 x 125cm.) £150 - £250

117. ANONYMOUS
BEA, BOAC, BSAA
lithograph in colours, 1948,
printed by The Baynard Press, London,
cond B+, backed on linen
40 x 25in. (102 x 64cm.) £350 - £450



Lot 118

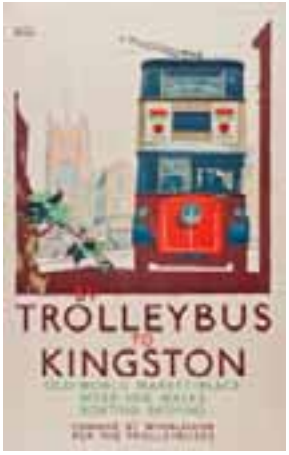
Lot 119

Lot 120

118. ANONYMOUS
Imperial Airways
lithograph in colours, 1936
printed by McCorquodale, London,
cond B+, backed on chartex
40 x 25in. (102 x 64cm.) £1,600 - £2,000

119. BURNINGHAM, John
London Underground, All Passengers and Stores.....
offset lithograph in colours, 1964,
printed by Jogn Swain & Son Ltd,
cond. B+, not backed
40 x 25in. (102 x 64cm.) £100 - £150

120. BROWN, Gregory
Towards The Sun, by Southern
lithograph in colours, 1936,
printed by Waterlow & Sons Ltd,
cond B, backed on linen
40 x 25in. (102 x 64cm.)
and: London Underground by H. Unger and A New Yorker, London Underground by Bainbridge and To Town Tonight. (4) £100 - £200



Lot 121

Lot 123

Lot 122

Lot 124

Lot 125

121. BROWN, Gregory F.(1887-1941)
Trolleybus to Kingston
lithograph in colours,
cond. A, backed on linen
40 x 25in. (102 x 64cm.) £300 - £500

122. CASWELL
Fleetwood, British Railways
lithograph in colours,
printed by Charles and Read Ltd., London,
Cond B, backed on linen
40 x 24in. (102 x 64cm.) £200 - £400

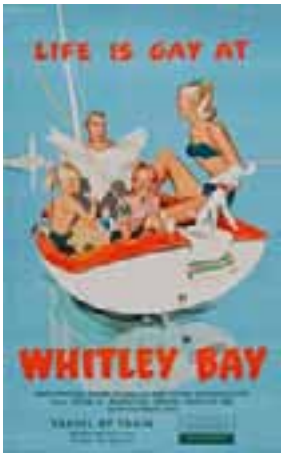
123. CLARK, Christopher (1875-1942)
The Highland Games, LMS, LNER
lithograph incolours, c.1935,
printed by Jordison, London,
cond B, not backed,
40 x 50in (102 x 127cm.) £200 - £400

124. COOPER, Austin (1890-1964)
LNER presents J.B. Priestley's England
lithograph in colours,
printed by Ben Johnson & Co., Ltd., York,
cond B, not backed
40 x 25in. (102 x 64cm.) £150 - £250

125. CUNEO, Terence (1907-1996)
Britain in Winter
lithograph in colours,
printed by W.S.Cowell Ltd., London,
cond A, backed on linen
29 x 20in. (75 x 51cm.) £200 - £400

Lot 126

Lot 127



Lot 128

126. CUNEO, Terence
Forging Ahead, British Railways
lithograph in colours, 1950
printed by Waterlow & Sons, London,
cond B+, backed on linen
40 x 50in. (102 x 127cm.) £1,600 - £2,000

127. BEIBER, Armin
Grindelwald
lithograph in colours, c.1930,
printed by Brugger, Meiringen,
cond A-, backed on linen
39 x 24in. (99 x 61cm.) £400 - £600

128. FISH, Laurence (B.1919-?)
Life is Gay at Whitley Bay
lithograph in colours,
printed by Chorley & Pickersgill, Ltd., Leeds,
condition A-; not backed
40 x 25in. (102 x 64cm.)
and: Sunny Worthing
by Lander/Durman (2) £200 - £400

Lot 129

Lot 131

Lot 133

Lot 130

Lot 132

Lot 134

129. GAMES, Abram (1914-1996)
Blood Donors
lithograph in colours, 1943
printed by Field sons& Co., Ltd., Bradford,
cond A, not backed
29 x 19in. (74 x 49cm.) £200 - £400

130. GARDINER, Alfred Clive (1891-1960)
Westerham by Green Line Coach
lithograph in colours, 1937,
printed by The Baynard Press,
cond B, not backed
40 x 25in. (102 x 64cm.) £150 - £250

131. HANLEY, Frank
The Secret
lithograph in colours, 1943,
cond A-, backed on linen
28 x 21 ½in. (71 x 55cm.) £200 - £300

132. HASSALL, John (1868-1948)
The whole Town's Talking....
lithograph in colours, c.1926,
printed by David Allen & Sons Ltd., Belfast,
cond B, backed on linen, framed
26 x 19in., (66 x 48cm.) £200 - £400

133. HILDER, Roland (1905-1993)
Come to Britain for Golf
lithograph in colours, printed by W.S. Cowell, London,
cond A, backed on linen
30 x 20in. (76 x 51cm.) £500 - £700

134. HILDER, Roland
Country Houses in Britain
offset lithograph in colours, 1954
printed by James Upton Ltd., London,
cond A, backed on linen
39 x 25in. (100 x 64cm.) £80 - £120

Lot 135

Lot 136

Lot 137

135. KAUFFER, Edward McKnight (1890-1954)
London Underground, Autumn
lithograph in colours, 1938
cond. B+, backed on linen
38 x 24in. (97 x 61cm.) £300 - £500

136. LANDER, Reginald Montague (b.1913)
Isle of Man, British Railways
lithograph in colours,
printed by Stafford & Co., Nottingham,
cond B+, not backed
40 x 25in. (102 x 64cm.) £150 - £250

137. LEIGHTON, Clare
The Country Now
lithograph in colours, 1938,
printed by The Baynard Press, London,
cond. B+, not backed,
40 x 25in. (102 x 64cm) £150 - £250

138. LESNON
Bermuda by BOAC
offset lithograph in colours,
cond A, backed on linen
37 x 23in. (94 x 59cm.) £800 - £1,200

Lot 138

Lot 139

Lot 141

Lot 140

139. LINGSTROM Freda (1893-1989)
School Picnics, London Underground
lithograph in colours, 1930,
printed by The Baynard Press,
cond B+, not backed
40 x 25in. (101 x 63cm.) £200 - £300

140. MAJO, de W.M.
Fly B.S.A.A. to South America
lithograph in colours, 1948,
cond A, backed on linen
40 x 25in. (102 x 64cm.) £600 - £800

141. MASON, Frank (1878-1965)
Burnham-on-Crouch, East coast Yachting Centres
lithograph in colours, c.1955,
printed by Jordison & Co. London
cond B+ , not backed
40 x 25in. (12 x 64cm.) £300 - £500

Lot 142

Lot 143

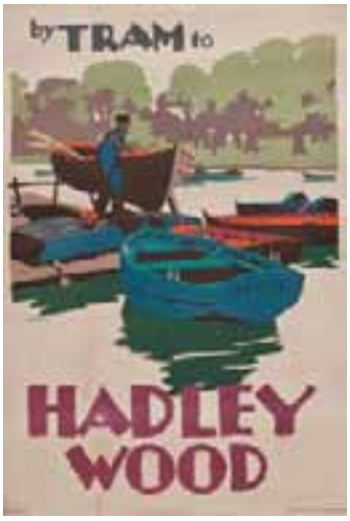
142. MASON, Frank H
Havens & Harbours, Aberdeen LNER
lithograph in colours,
printed by Vincent, Day & Brooks & Son. Ltd., London
cond. B,
40 x 25in. (102 x 64cm.) £200 - £300

143. MELAI, Guus
Ireland Invites You
lithograph in colours, c.1955,
printed by Browne & Nolan Ltd., Dublin,
condition A;
40 x 25in. (102 x 64cm.) £150 - £250

144. MERRIOTT, Jack R.I. (1901-1968)
Yorkshire, British Airways
lithograph in colours,
printed by Jordison & Sons, London,
cond A, backed on linen
40 x 25in. (102 x 64cm.) £600 - £800

Lot 144

Lot 145



Lot 146

Lot 147

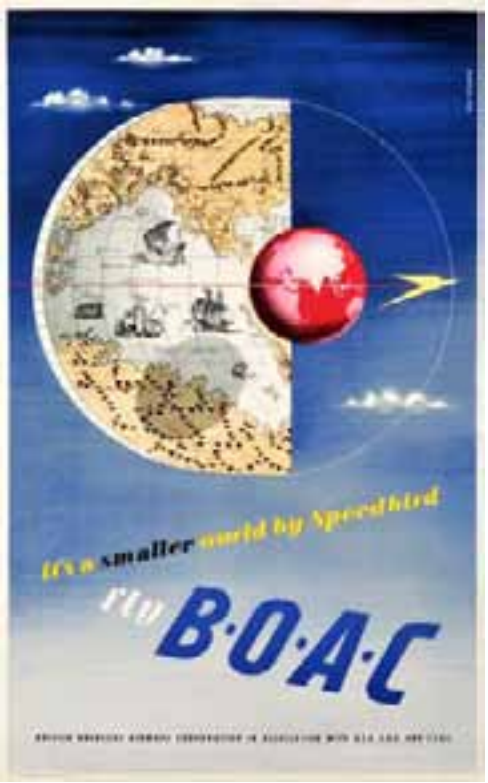
Lo 148

145. NEWBOULD, Frank (1887-1951)
TOUR THE EMPIRE AT WEMBLEY
lithograph in colours, 1924,
printed by Chorley & Pickersgill Ltd., Leeds,
cond B. ; backed on linen
35 x 45iin. (89 x 114cm.) £300 - £500

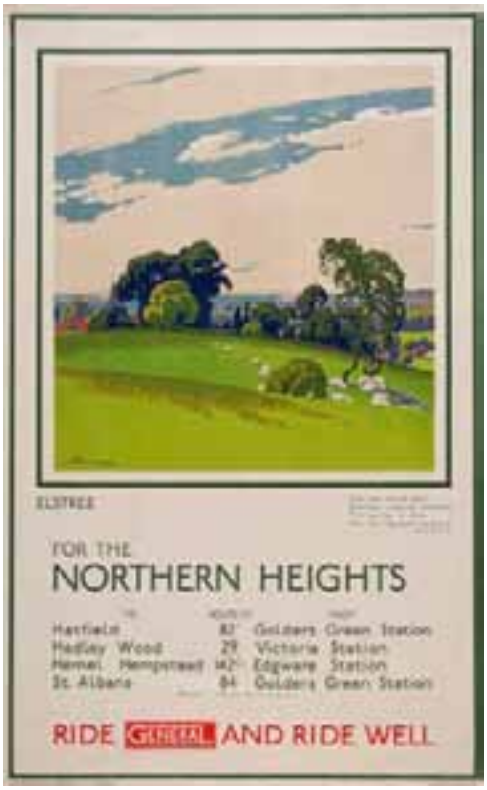
146. NEWBOULD, Frank
BY TRAIN TO HADLEY WOOD
lithograph in colours, c.1929,
printed by Waterlow & Sons Ltd., London,
cond B,
30 x 20in. (76 x 51cm.) £150 - £250

147. NICOLL, Gordon (1888-1959)
STRATFORD-UPON-AVON, BRITISH RAILWAYS
lithograph in colours, cond A,
backed on linen
40 x 25in. (102 x 64cm.) £150 - £250

148. NIXON, Kathleen Irene (1895-1988)
BLYTON WINTER SLEEPERS
offset lithograph in colours, no 84, cond A-,
not backed and boxed
20 ½ x 16in. (52 x 41cm.
82 of a set of 84 that supported the 1938 Enid Blyton book 'Two Years in the Infant School' and were used in school classrooms, all in varying condition.
£100 - £150



Lot 149

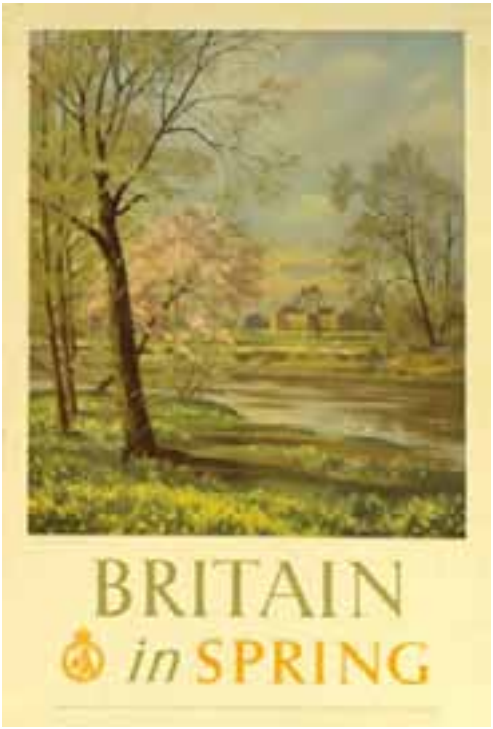


Lot 150

149. PICK, Beverly
Fly BOAC, it's a smaller world by Speedbird
lithograph in colours,
printed by McCoquordale & Co., London,
cond A, backed on linen
40 x 25in. (102 x 64cm.) £500 - £700

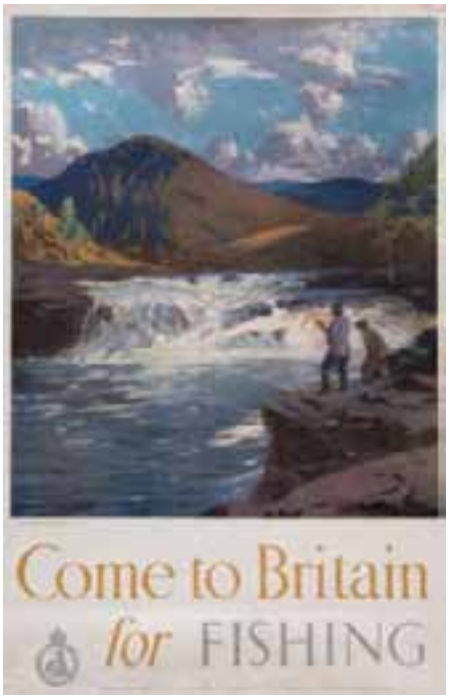
150. SPRADBERRY, Walter E (1889-1969)
Ride General.... for the Northern Heights, Elstree
lithograph in colours, 1925,
printed by The Dangerfield Printing Co.,
Ltd., London,
cond B+, not backed
40 x 25in. (102 x 64cm.) £150 - £250

151. TOWNER, Donald
Britain in Spring
offset lithograph in colours,
printed by W.S.Cowell Ltd., London,
cond A, not backed
30 x 20in. (75 x 50cm.) £350 - £450



Lot 151

Lot 152



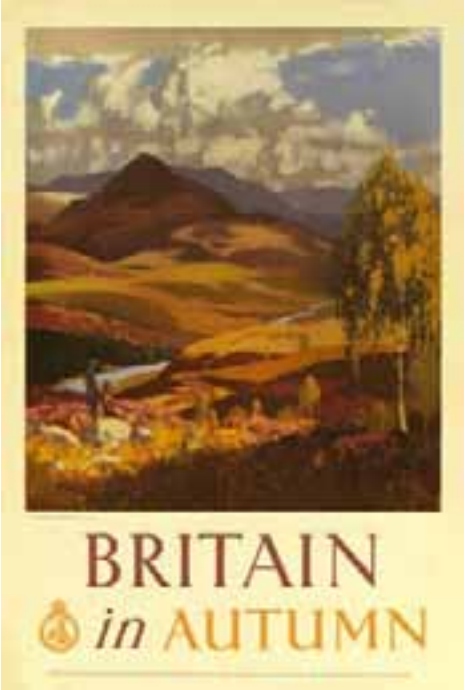
Lot 154

Lot 153

152. TRIEDLER, Adolph (1886-1981)
Furness Cruises, Ocean Monarch
lithograph in colours, c.1950,
condition B+, backed on linen
40 x 30in. (102 x 76cm) £400 - £600

153. WESSON, Edward (1910-1983)
Teesdale, British Railways
lithograph in colours
printed by Stafford & Co., London,
cond A-, not backed
40 x 25in. (102 x 64cm.) £250 - £350

154. WILKINSON, Norman (1878-1971)
Come to Britain for Fishing
lithograph in colours,
printed by W.S.Cowell Ltd., London,
cond B, backed on japan
30 x 20in. (76 x 51cm.) £150 - £250



Lot 155

Lot 156

155. WILKINSON, Norman
Britain in Autumn
lithograph in colours,
printed by W.S.Cowell Ltd., London,
cond A, not backed
30 x 20in. (75 x 50cm.) £350 - £450

156. WILLIAMSON Harold Sandys (1892-1978)
Knockholt beeches
lithograph in colours, 1929,
printed by The Dangerfield Printing Co. Ltd., London,
cond.B+; not backed
40 x 25in. (102 x 64cm.) £200 - £400

157. ZERO,(Hans Schleger, 1898-1976)
Zero BEA,
lithograph in colours,
printed by the Baynard Press, London,
cond A, backed on linen
40 x 25in. (102 x 64cm.) £700 - £900

Lot 157

OILS, WATERCOLOURS, DRAWINGS & PRINTS

Lot 158

158. David Adolf Constant Artz (Dutch, 1837-1890) Dutch coastal scene, oil on panel, signed *Artz* lower right, 20 x 38cm (7 ⅞ x 15 in) £600 - £800

Lot 159

159. G. Palmer (fl. late 19th century) Putney Bridge, oil on canvas over board, signed and dated, lower left, 1891, 19.5 x 30cm. (7 ¾ x 11 ¾ in). £150 - £250

*** Possibly a study for a larger canvas by this artist, sold at Christies South Kensington, March 2004.

Lot 160

160. Thomas Ralph Spence (1855-1903) A Quiet Corner, Hampton Court Grounds, oil sketch on card, inscribed title label on backboard, 34 x 24cm (13 ⅜ x 9 ½ in). £400 - £600

Lot 161

161. δ Emily Beatrice Bland (1867-1954) Cornish fishing village, oil on board, signed with initials lower left, 35.5 x 27cm (14 x 10 ⅝ in), unframed; with another, similar, 22 x 27cm (8 ⅝ x 10 ⅝ in), and 2 coastal scenes with fishing boats, 22.5 x 27.5cm (8 ⅞ x 10 ⅞ in) and 26.5 x 22.5cm (10 ⅜ x 8 ⅞ in), all signed with initials, all unframed (4) £600 - £800

Lot 162

162. δ Lionel Bulmer (1919-1992) Beach scene, oil on linen over board, signed lower right, 50 x 60.5cm (19 ⅝ x 23 ¾ in). £400 - £600

Lot 163

163. Dora Carrington (1893-1932) Rococo Gondola, oil, ink and silver foil on glass, 39 x 58.5cm. (15 ¼ x 23 in). £8,000 - £12,000

*** Provenance: private collection, acquired around 1995 from the daughter of the original purchaser who had bought it in the early 1930s.

Lot 164

164. δ Charles Cobelle (1902-1998) Horse Race, oil on canvas, signed lower right, 20.5 x 25.5cm (8 x 10 in). £200 - £300

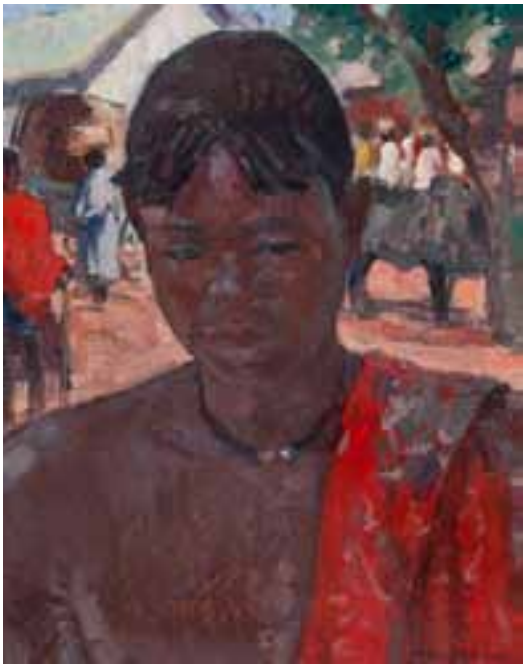
Lot 165

165. δ Ernst Eisenmayer (b.1920) Green Group of Four, acrylic on paper, signed and dated lower right, 1964, 22 x 33cm (8 ¾ x 13 in); with The Dog, acrylic on paper, signed and dated lower right, 1964, 13 x 30cm (5 x 11 ¾ in) (2). £400 - £600

*** Both with exhibition label of Bear Lane Gallery, Oxford, November 1964, on backboards.

Lot 166

166. Antonina Dolinina (b.1925) Pioneers rally, oil on canvas, signed *Dolinina* with title on reverse, 56 x 78cm (22 x 30 ¾ in). £400 - £600



Lot 167

167. δ Robert Fernier (1895-1975) Tandroy au Lambamena, a tribal figure from southern Madagascar in traditional costume, oil on board, signed lower right, inscribed verso, 44.5 x 36.5cm (17 ½ x 14 ⅜ in). £400 - £600

Lot 168

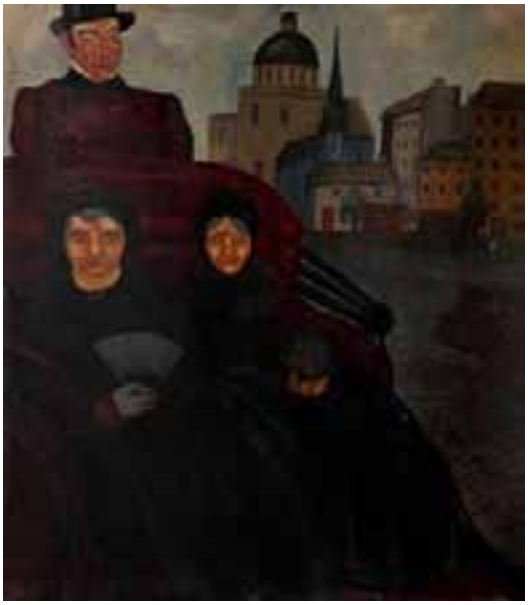
168. δ Donald Hamilton Fraser (1929-2009) Poinsettia, oil on paper, signed in pencil lower right, 30 x 32cm (11 ¾ x 12 ½ in). £600 - £800

*** Provenance: Business Art Galleries, London.

Lot 169

169. Stefan Georgiev (b.1954) 4 compositions, oil on paper, 2 signed lower right, 3 signed and dedicated verso, with the ink stamp of the National Art Gallery Committee of Culture, Sofia, 2 each 71 x 50cm (28 x 19 ¾ in) or the reverse, the other 2 each 44.5 x 31cm (17 ½ x 12 ¼ in), all unframed; with 2 unframed etchings, by Kovachev and Zhuklev (6) £300 - £500

Lot 170



Lot 171

170.δ Marcello Lo Giudice (b. 1955) RED/ROUGE, oil and raw pigments on canvas, signed, titled and dated *Red/Rouge 2008 lo Guidice* on the reverse, 60 x 49.5cm (23 ¾ x 19 ⅓ in). £3,000 - £5,000

Provenance: Private Collection, Europe.

171. Hilaire Hiler (French/American, 1898-1966) TWO OLD LADIES AND A COACHMAN IN A FRENCH TOWN SQUARE, oil on board, signed lower right, 103 x 90cm (40 ½ x 35 ½ in), unframed. £500 - £750

Lot 172

172. δ Rowland Hill (1915-1979) A COUNTRY CHURCH BY A RIVER, oil on canvas, signed lower left, 61 x 91.5cm (24 x 36 in). £800 - £1,200

*** Provenance: with Cooling Galleries, Bond Street, London.

173. δ Peter Howson OBE (b.1958) STRIPPER, oil on canvas, signed lower left, 43 x 28cm. (17 x 11 in). £1,000 - £1,500

Lot 173

Lot 174

174. δ Clarke Hutton (1898-1984) A FIRESTORM, oil on panel, signed with initials and dated *'42* lower right, inscribed with the artist's name and address verso, 40.5 x 51cm (16 x 20 in), unframed. £300 - £400

Lot 175

175. δ John Melville (1902-1986) PORTRAIT OF A GIRL, oil on paper, signed lower left, 58.5 x 40.5cm (23 x 16 in); with another portrait of a Christ-like figure, oil on paper, signed lower right, 46 x 36cm (18 ⅛ x 14 ⅛ in) (2) £400 - £600

175. δ John Melville (1902-1986) PORTRAIT OF A GIRL, oil on paper, signed lower left, 58.5 x 40.5cm (23 x 16 in); with another portrait of a Christ-like figure, oil on paper, signed lower right, 46 x 36cm (18 ⅛ x 14 ⅛ in) (2) £400 - £600

Lot 177

Lot 176

176. δ June Miles (b.1924) Italian village, oil on canvas, signed and dated *'81* verso, 30.5 x 30.5cm (12 x 12 in); with an English rural landscape, oil on board, signed and dated M. Worlock 1974 lower left, 30.5 x 40.5cm (12 x 16 in) (2) £150 - £200

177. δ Mary Newcomb (1922-2008) Horse and trap run and rest, oil on board, signed and dated *'79* lower right, titled, signed and dated verso, 71 x 76cm (28 x 30 in). £7,000 - £9,000

Lot 178

178. δ Bernard Ninnes (1899-1977) Evening, St Ives, oil on canvas, signed lower right, artist's title label verso, 35.5 x 45.5cm (14 x 18 in). £200 - £300

Lot 179

179. δ Reginal Pepper (Joanna Carrington, 1931-2003) Dancing Nun, oil on board, signed with initials *RP* lower left, titled verso, 42 x 47cm (16 ½ x 18 ½ in). £400 - £600

*** Provenance: from the artist's estate. Exhibited: the Portal Gallery.

Lot 180

180. δ Reginal Pepper (Joanna Carrington, 1931-2003) The Buffet, oil on board, signed with initials *RP* lower left, titled verso, 50 x 51cm (19 ⅝ x 20 in). £400 - £600

*** Provenance: from the artist's estate. Exhibited: the Portal Gallery.

Lot 181

181. δ Reginal Pepper (Joanna Carrington, 1931-2003) The Horse, oil on board, signed with initials *RP* lower left, titled verso, 44 x 62cm (17 ¼ x 21 ⅜ in). £400 - £600

*** Provenance: from the artist's estate. Exhibited: the Portal Gallery.

Lot 182

182. Russian school (20th century) Farm labourers at work watched by school children, oil on canvas, 78 x 98cm (30 ¾ x 38 ½ in). £200 - £300

Lot 183

183. δ Anthony Zych (b1960) Untitled oil and sand on canvas, 104 x 147.5 cm (41 ½ x 58 in). £150 - £250

Lot 184

184. δ John Hodson (b.1945) Standing Girl, bronze, signed 'Hodson', 148cm (58in) (height, including base). £300 - £500

Lot 187

Lot 185

185. Attributed to Alexander Cozens (1717-1786) A GROUP OF 4 LANDSCAPES, Kirkstall Abbey, Patterdale Hall in Cumbria, Ullswater, and Kirkoswald Castle, Cumberland, monochrome watercolour wash, all initialled A.C., each c.12.5 x 15.5cm (4 ¾ x 6 in) (4) £300 - £500

Lot 186

186. 18th century German School PORTRAIT OF JOHANN CHRISTOPH BRÖSE, with a portrait by another hand of his wife, Johanna Christina Sophia, pastels, the former on laid paper over canvas, the latter on vellum, c.1770 and c.1780, respectively, the former 46 x 38.5cm (18 ⅛ x 15 ⅛ in), the latter 47 x 38cm (18 ½ x 15 in) (2) £250 - £350

*** Johann Christoph Bröse (1730-1787) was a clothier in Bitterfeld, also known as Wolfen-Bitterfeld, near Leipzig. This was quite a centre for pastel artists, many of whom trained under Adam Friedrich Oeser (1717-1799) - see Neil Jeffares, *Dictionary of pastellists before 1800*, London, 2006; online edition at *pastellists.com*.

187. Raphael Bouquet (fl.1894-1920) A GROUP OF 5 PASTEL PORTRAITS AFTER MAURICE QUENTIN DE LA TOUR, including 2 larger portraits, Mlle de Chastagner de Lagrange, and an unknown gentleman, pastel on a blue ground on cream laid paper and pastel on dark grey paper, respectively, the former signed, dated *1920* and inscribed with the artist's Saint Quentin address, *45 bd Gambetta*, at left sheet edge, each 39 x 31cm (15 ⅜ x 12 ¼ in); and 3 smaller portraits of Jean Le Rond d'Alembert, Marie Anne Botot known as Mlle Dangeville, and Marie Justine Benoît Cabaret du Ronceroy known as Mme Favart, all pastel on a blue or green ground on cream laid paper, each 31 x 24cm (12 ¼ x 9 ½ in); all unframed (5) £1,000 - £1,500

*** Raphael Bouquet is best known for his series of skilled copies of the pastel portraits by Maurice Quentin de la Tour (1704-1788) in the Musée Antoine Lécuyer at Saint Quentin, the town to where Bouquet moved his studio in 1894. A further eight copies by Bouquet after La Tour pastels from the collection at Saint-Quentin are known. However they were probably not actually executed at Saint-Quentin, as the pastels were seized by the Germans at the start of 1917 and transferred to Maubeuge. They were recuperated in 1919, but since the museum at Saint-Quentin was ruined, they were sent to Paris where they remained, in the Orangerie des Tuileries, until 1932. The dated example here certainly fits in with this period. The original La Tour pastels are all reproduced in Neil Jeffares, *Dictionary of pastellists before 1800*, London, 2006; online edition at *pastellists.com*.

Lot 188

188. The Hon. Miss Louisa Stuart de Rothsay, *later Marchioness of Waterford* (1818-1891) PORTRAIT OF QUEEN VICTORIA, the young queen seated on a throne, in white dress with blue sash, holding a fan, watercolour extensively heightened with gum-arabic, signed with monogram *LS* lower left, inscribed and dated on album leaf support in a contemporary hand, *By Miss Stuart de Rothsay 1838*, 20 x 14cm (7 ⅞ x 5 ½ in), mounted in the remnants of a mid 19th century album containing a mixed group of prints, silhouettes, drawings and watercolours by various hands, including a classical landscape by the Hon. Thomas Liddell (1800-1856), and others by Phillip Borrowman, lacking boards, oblong 4to. £400 - £600

*** Louisa Anne, Marchioness of Waterford; Pre-raphaelite watercolourist and philanthropist, was tutored by Dante Gabriel Rossetti and John Ruskin. She was the daughter of Charles Stuart, first Baron Stuart de Rothsay (1779-1845), British ambassador in Paris, where Louisa and her sister, Charlotte Stuart, were born. In 1842, Louisa married Henry Bedford, third Marquis of Waterford, and thenceforth signed her paintings with the monogram *LW*. In the same year, Charlotte Stuart, also a prolific artist, became Lady of the Bedchamber to Queen Victoria. She married Charles, first Viscount Canning, who was appointed Governor General of India in 1856.

Lot 189

189. William Warman (fl.1825-1850) PORTRAIT OF QUEEN VICTORIA, after Edmund Thomas Parris, the young queen depicted standing in the royal box, in tiara and pendant earrings, in white silk dress with extravagant lace cuffs, blue sash, black lace shawl and long white silk gloves, one hand resting on a fur stole, the other holding a small bouquet, watercolour heightened with body white, signed lower left, c.1837, 31 x 24cm (12 x 9 ½ in). £800 - £1,200

*** The National Portrait Gallery holds another portrait of Queen Victoria by Warman (NPG 1891a), copied from the original oil by Thomas Sully, dating to 1838. The collection also has an engraving after this Parris portrait of Victoria (NPG D33573 or D10862), by Charles Edward Wagstaff, published Hodgson & Graves, 1838. Another copy of a royal portrait by Warman is that of Albert Edward, Prince of Wales, as a boy in a sailor suit, after Franz Xavier Winterhalter.

Lot 190

190. Royal portrait.- VICTORIA, PRINCESS ROYAL, portrait of the young princess in exotic costume, seated in loose blue patterned jacket and matching turban, holding a string of pearls, gouache on card with painted gold border, signed with a monogram *TQ*, lower right, c,1848, inscribed verso *Victoria Princess Royal, Osborne Hse*, with the same monogram *TQ*, but also a more florid monogram *VR*, and other less distinct markings, all in ink, 17.5 x 13.5cm (6 ⅞ x 5 ¼ in), unframed. £200 - £300

*** Victoria Adelaide Mary Louise, Princess Royal of Great Britain and Empress of Germany (1840-1901), was the eldest child of Queen Victoria and Prince Albert. She was born at Buckingham Palace, and was said to be extremely bright. At the Great Exhibition of 1851, she met her future husband, Prince Frederick William of Prussia, to whom she became betrothed at the age of 15, and eventually married in 1858.
Osborne House was acquired by Queen Victoria and Prince Albert in 1845, to be their informal family home. The original house was demolished and rebuilt to Albert's italianate design.

Lot 191

191. John Absolon (1815-1895) A PIKEMAN, watercolour, signed lower left, 22 x 19cm (8 ⅝ x 7 ½ in). £200 - £300

Lot 192

192. Henry Alken (1785-1851) FULL CRY, watercolour over pencil, signed in pencil lower left, 22 x 36cm (8 ¾ x 14 ¼ in). £300 - £500

Lot 193

193. J.W. Alston (19th century) VIEWS IN THE LAKE DISTRICT, including Brathay Bridge, Skelwith Fold, and Langdale Pikes, watercolours, all signed and titled in pen and ink verso, each c.33 x 46cm (13 x 18 in); with a pencil drawing of game birds indistinctly signed and dated 1817, and with a small watercolour of a man fishing on a bridge, by a different hand, v.s., all unframed (3). £300 - £500

Lot 194

194. Henry Bright (1810-1873) LAKE SCENE, WYBROKE PARK, DEVON, sepia wash drawing, heightened with body colour, 17 x 25cm (6 ¾ x 9 ¾ in). £150 - £200

Lot 195

195. δ Alfred Charles Conrade (1863-1955) 3 CONTINENTAL STREET SCENES, watercolour and body colour over pencil, all signed and 2 dated 1912, each c.29 x 22cm (11 ½ x 8 ¾ in), all unframed (3).
£300 - £500

Lot 196

196. David Cox the Elder (1783-1859) A PARK SCENE, with two figures by a tree trunk, watercolour, signed lower left, 47 x 61cm (18 ½ x 24 in). £600 - £800

*** Copies included of correspondence between Burlington Fine Arts Club and the owner in 1929, noting opinion of Professor Henry Tonks of the Slade School that the attribution to Cox is correct.

Lot 197

197. Francesco Didioni (1839-1895) FULL-LENGTH PORTRAITS OF A BOY AND GIRL, 2 watercolours, one signed lower right, each c.27 x 17cm (10 ½ x 6 ¾ in), unframed (2). £700 - £900

Lot 198

198. Johann Friedrich Dietler (1804-1874) THE CHRISTIE CHILDREN, one seated and three standing outside the British Legation in Berne, Switzerland, where their father, William Dougal Christie, was Chargé d'affaires from 1851 to 1854, watercolour heightened with body white, signed and dated 1852, centre right, 42.5 x 33cm (16 ¾ x 13 in). £400 - £600

*** Provenance: by descent to the present owner. The diplomat William Christie (1816-1874) was married to Mary, the daughter of General James Grant. This family portrait is offered with a letter from Mrs Mary Grant, wife of James, to her granddaughter, the future novelist Mary Elizabeth Christie (1847-1906), referring to their residence in Berne and to her favourite toy rabbit depicted in her arms in this painting.

Lot 199

199. Richard Dighton (1796-1880) Six Portraits of Gentlemen, full-length, watercolours on paper or card, four over pencil, two over a lithographed ground, four signed in pencil, each c.26 x 20cm. (10 ¼ x 8 in.), unframed (6) £1,500 - £2,000

*** This group of portraits appears to date from the 1830s or 1840s when Dighton was working in Cheltenham and Worcester. Two of the subjects are identified as Thomas Edward Capel and Lord Seymour.

Lot 200

200. John Dobbin (1815-1888) Limburg on the Lahn, Germany, watercolour over pencil, signed and dated *1883* lower left, signed and titled, with artist's address, on 2 manuscript labels on the backboard, 45 x 65cm (17 ¾ x 25 ½ in). £300 - £500

Lot 201

201. 19th century English School Portrait of a British officer in India, watercolour and ink on thin card, signed *Skinner*, Calcutta 1838, lower left, 23 x 17.5 (9 x 7 in), unframed; with a view of a lake in India, by another hand (2) £150 - £200

Lot 202

202. 19th century English School Lodore waterfall, Cumbria, monochrome watercolour, on wove paper, 15.5 x 23cm (6 x 9 in); with a monochrome watercolour of Naworth Castle, Cumberland, possibly by the same hand, 15.5 x 22.5cm (6 x 8 ¾ in), both unframed (2). £200 - £300

Lot 203

203. Frederick Edward Joseph Goff (1855-1931) Somerset House from the South bank, watercolour, signed and titled, lower right, 11 x 15cm (4 ¼ x 6 in). £300 - £500

Lot 204

204. William Gunton (19th century) 2 STUDIES OF GROUSE AND GUINEA FOWL, watercolour over pencil, the former signed lower right, each 9 x 10.5cm (3 ½ x 4 ⅛ in); with a watercolour of a fulmer petrel, by Andrew Miller Mundy; a small 20th century oil of terriers in the manner of George Armfield; 2 engravings of animals after Maréchal; a Chinese painting on silk of a partridge, with a similar facsimile and a coloured etching of a duckling (9) £200 - £300

Lot 205

205. 19th Century English School BUTTERMERE LAKE, CUMBRIA, watercolour, initialled *J.F.H*, titled and dated 1863, lower left, 17.5 x 25cm (6 ¾ x 9 ¾ in); with two other watercolours by different hands, one with a view of St. John's Vale, Cumbria, v.s., (3). £100 - £150

Lot 206

206. Jules Lessore (1849-1892) HARBOUR SCENE, watercolour, signed lower right, 17.5 x 25cm (6 ⅞ x 9 ¾ in). £400 - £600

Lot 207

207. δ André Maire (1898-1985) MEDIEVAL BRIDGE AND TOWERS IN FRANCE, ink and wash on paper, signed and dated 1*928* lower right, 28 x 35.5cm (11 x 14in). £100 - £150

Lot 208

208. Manner of John Martin (1789-1854) FIGURES BEFORE A CROSS; RIVER BRIDGE; COTTAGE, watercolours, v.s., 7 x 9 (2 ¾ x 3 ½ in), 9.5 x 6.5cm (3 ¾ x 2 ½ in), and 8.5 x 7cm (3 ¼ x 2 ¾ in), respectively; and a watercolour of a carriage on a wooded path, 12.5 x 9.5cm (4 ¾ x 3 ¾ in), (4). £150 - £200

Lot 209

209. William Payne (c.1760-1830) WATERFALL WITH WATER WHEEL IN ROCKY LANDSCAPE, watercolour in sepia and black on pale blue paper, 10.5 x 14.5cm (4 x 5 ¾ in). £200 - £300

Lot 210

210. F. Pollock (19th century) Boats and fisherman on the shore, watercolour over pencil, signed and dated 1869, lower left, 24 x 59.5cm (9 ½ x 23 ¼ in) § Alphonse Ruy (b.1853), View of a church on a hill overlooking a lake, signed lower left, 23 x 53cm (9 x 20 ¾ in) (2). £200 - £300

Lot 211

211. Eleanor M. Ross (early 20th century) The Young Maiden's Wife, watercolour, c.1920, signed centre right, 27.5 x 22cm (10 ¾ x 8 ¾ in). £150 - £250

Lot 212

212. δ Nathaniel Sparks (1880-1957) Liverpool Cathedral, watercolour over pencil, signed in red ink, lower left, 36 x 24.5cm (14 ¼ x 9 ¾ in). £100 - £150

Lot 213

213. Cornelius Varley (1781-1873) Wooded landscape with distant mountains, watercolour, 19 x 30.5cm (7 ½ x 12 in) £200 - £300

Lot 214

214. Peter de Wint (1784-1849) River scene with cottage and fishing punt, watercolour, 34.5 x 30cm (13 ½ x 11 ¾ in). £1,000 - £1,500

Lot 215

215. A MIXED GROUP OF DRAWINGS AND WATERCOLOURS, including costume studies, landscapes, some attributed to Birket Foster, figure studies, decorative designs, with serveral by Thomas Stothard, Dickinson, and others, pencil, chalk, watercolour, v.s., 19th and 20th century, largest 360 x 380mm (14 x 15 in), all unframed (c.65). £400 - £600

Lot 216

216. Herman Frederik Carel ten Kate (1822-1891) A NATIVE AMERICAN INDIAN CAMP, watercolour heightened with white, signed *Herman ten Kate ft*, lower right, 225 x 325mm (8 ¾ x 12 ¾ in). £800 - £1,200

Lot 217

217. A MIXED GROUP OF PORTRAITS OF NATIVE AMERICAN INDIANS, including a portrait of the Indian chief Hole in the Day and his wife, 3 portraits by Marjorie Millar, and 3 portraits of Red Indian chiefs by a different hand, watercolour and bodycolour over pencil, 19th and 20th century, v.s., largest 195 x 160mm (7 ¾ x 6 ¼ in) (8). £400 - £600

Lot 218

218. Indo-Persian School. A MIXED GROUP OF MINIATURES, depicting courtly scenes, and others, watercolour and gouache on card and native paper, v.s., all unframed (13). £150 - £250

Lot 219

219. Indo-Persian School A GROUP OF FIGURE STUDIES, depicting trades and occupations, including a snake charmer, watercolours with body colour, 19th century, v.s., each c.155 x 85mm (6 x 3 ¼ in), all unframed (5). £200 - £300

Lot 220

220. 20th century Indian School 4 LARGE SILK PANELS OF FLOWERS, FRUIT, AND BLOSSOMS, 1 also including birds, watercolour and gouache on silk, mounted on stretchers, 147 x 57cm (57 ¾ x 22 ¼ in) to 170 x 49cm (67 x 19 ¼ in) (4). £300 - £500

Lot 221

221. 20th century Indian School 6 LARGE PANELS, FLOWERPIECES, WATER LILLIES, PEACOCKS, A TIGER, AND A FOX, watercolours and gouache on silk, 4 on stretchers, 2 on board, 72 x 102.5cm (28 ¼ x 40 ¼ in) to 117 x 176.5cm (46 x 69 ½ in). £500 - £750

Lot 222

222. 20th century Indian School 4 LARGE PANELS OF BIRDS, INCLUDING PEACOCKS, PARROTS, STORKS AND OTHERS, watercolour and gouache, 1 on a stretcher, 3 on board, 118 x 75 cm (46 ½ x 29 ½ in) to 149 x 101 cm (58 ¾ x 39 ¾ in), but one landscape format. £300 - £500

Lot 223

223. 20th century Indian School 3 LARGE PANELS OF FIGURES, including Krishna with handmaidens, a maiden by a small fire under a crescent moon, and a Brahman under a holy tree visited by angels, watercolour and gouache, 2 on stretchers, 1 on board, 117.5 x 68.5cm (46 ¼ x 27 in) to 191 x 110cm (75 ¼ x 43 ¼ in). £300 - £500

Lot 224

224. δ G. Douglas (20th century) TIBETAN BEGGAR; TIBETAN MOTHER & CHILD, 2 watercolours, signed and titled, each c.22.5 x 16cm (8 ¾ x 6 ¼ in) (2) £100 - £150

Lot 225

225. South East Asian School. 3 DOMESTIC SCENES WITH FIGURES IN TRADITIONAL DRESS, oil on canvas on board, heightened with gold, late 19th or early 20th century, each 24 x 33.5cm (9 ½ x 13 ¼ in) (3) £150 - £200

Lot 226

226. Japan and the Far East.- AN ALBUM OF WATERCOLOURS, c.70 drawings and watercolours, many of Japan (Kyoto, Fujiyama, Lake Biwa, Shoji), others of the South Asian coast including China, Hong Kong, Sumatra, Malacca Straits and Red Sea, 375 x 265 mm (14 ¾ x 10 ½ in.) and smaller, with a few postcards and photographs, some leaves removed, others detached, contemporary half morocco, rubbed, folio, spine dated 1906. £300 - £500

Lot 227

227. δ John Bailey (20th century British) Night Horrors, abstract composition in mixed media on incised paper, signed and dated 1958 in pencil, lower right on card support, titled in pencil lower left, 38 x 38.5cm (15 x 15 ¼ in); with another abstract work, Paradise Lost Series No. 2, signed and dated *Lorri*, 1960, both unframed (2) £150 - £200

*** John Bailey graduated from the Slade and lectured in art at Preston.

Lot 228

228. δ Richard Carline (1896-1980) Town view near Mostar, Yugoslavia, watercolour, signed and dated in pencil, lower right, *1922*, 27 x 35.5cm (10 ½ x 14 in) £200 - £300.

*** In 1922 Richard Carline travelled to Yugoslavia with other members of his family and Stanley Spencer. This watercolour is from this trip.

Lot 229

229. δ Anita de Caro (1909-1998) A child lying in long grass gazing up, fabric-textured gouache with pen and ink on coarse buff paper, signed and dated *'35* lower right in ink, and on support sheet in pencil, this also inscribed with a verse in French and verso with artist's name and Paris address, 24.5 x 16.5cm (9 ⅝ x 6 ½ in); with a monotype on japan paper, finished by hand, of a reclining nude, signed and dated *'34* lower left, 24 x 42cm (9 ½ x 16 ½ in) § Fernando Gerassi (1899-1974) Young boy with a red cap, watercolour, signed and dated *'35* lower right, 35 x 50.5cm (13 ¾ x 19 ⅞ in); with a flowerpeice by R. Testi, oil on black paper, dated *'54*; and a watercolour of a seated figure, indistinctly signed ?Cuningham, dated *'36*; and a continental landscape by another hand; all unframed (6) £300 - £500

*** Provenance: the estate of Eardley Knollys (1902-1991), artist, dealer and critic who ran the Storran Gallery, Piccadilly, between 1938 and 1944.

230. δ Philip Connard (1875-1958) Harbour scene with tall ships, watercolour, signed lower right, 23 x 30.5cm (9 x 12 in), unframed. £150 - £200

Lot 231

231. English School. A SMALL GROUP OF EDWARDIAN VIEWS OF KENSINGTON GARDENS, watercolours, 1 inscribed verso *Coronation Year 1902*, with 3 others probably related, 2 inscribed verso *August 29th* and *August 30th 1904*, and 1 winter scene, v.s., 9 x 10cm to 12.5 x 17.5cm (3 ½ x 4 in to 5 x 7 in), all unframed (7) £200 - £300

Lot 232

232. δ A. Moulton Foweraker (1873-1942) THE PAPAL PALACE, AVIGNON, BY MOONLIGHT, watercolour, signed lower right, 35 x 52.5cm (13 ¾ x 20 ¾ in). £800 - £1,200

Lot 233

233. Edmund G. Fuller (fl.1900-1920) A GENTLEMAN HELPING A LADY CROSS A BROOK, with another couple in the distance, watercolor, signed lower right, 17 x 25.5mm (6 ¾ x 10 in); with another watercolour of two ladies and a gentleman in a landscape with sheep, signed lower left, with initials in the lower right corner, 17 x 25cm (6 ¾ x 9 ¾ in) (2). £300 - £500

Lot 234

234. δ William Gaunt (1900-1980) THE TOWER, a view of the Tower of London from the south side of the River Thames, watercolour, signed and dated lower right, 1943, inscribed dedication, 25.5 x 35cm (10 x 13 ¾ in), unframed. £120 - £180

Lot 235

235. δ Henry William Phelan Gibb (1870-1948) TORQUAY HARBOUR, watercolour and pastel on dark grey paper, signed with initials and dated *PG '31* lower right, inscribed verso *To Eardley K. from Lucy Wertheim, Feb 19th 1944*, 31.5 x 47.5cm (12 ½ x 18 ¾ in), unframed § Keith Baynes (1887-1997) WOODED LANDSCAPE, pen and black ink with wash, signed and dated in pencil, 1923, lower left, 25.5 x 35.5cm (10 x 14 in), unframed; with 2 coastal cottage interiors by Alastair Stewart, gouache, signed and dated 1959; and 2 still lifes of flowers signed David Wilson (6) £300 - £500

*** Provenance: the estate of Eardley Knollys (1902-1991), artist, dealer and critic who ran the Storran Gallery, Piccadilly, between 1938 and 1944. Lucy Wertheim (1883-1971) was a prominent gallery owner and supporter of young English talent, founding the Twenties Group of young artists, in 1930. She was an early promoter of Henry Moore, Christopher Wood, John Melville and Phelan Gibb, amongst many others.

Lot 236

236. δ Josef Herman (1911-2000) Flowers & Vase, pastel and gouache over pencil, 195 x 175mm (7 ¾ x 6 ¾ in). £200 - £300

Lot 237

237. δ Josef Herman (1911-2000) Scottish Fishermen, pen and ink with wash, signed verso, c.1948, 15.5 x 24.5cm (6 ⅛ x 9 ⅝ in). £400 - £600

*** Provenance: purchased from the artist.

Lot 238

238. δ Josef Herman (1911-2000) Study for Homage to Turner, watercolour and ink over pencil, signed in pencil verso, c.1989, 16.5 x 22.5cm (6 ½ x 8 ⅞ in), unframed. £800 - £1,200

*** Provenance: purchased from the artist.
Exhibited: Agnews, c.1990.

Lot 239

239. δ Josef Herman (1911-2000) Preliminary study for Homage to Turner, ink wash over pencil, c.1989, 17.5 x 22.5cm (6 ⅞ x 8 ⅞ in), unframed. £400 - £600

*** Provenance: purchased from the artist.

Lot 240

240. δ Josef Herman (1911-2000) Break from Work, pen and ink with wash over pencil, c.1950, 17.5 x 22cm (6 ⅞ x 6 ¾ in), unframed. £500 - £700

*** Provenance: purchased from the artist.
Exhibited: Rowland, Browse & Delbanco.

Lot 241

241. δ Josef Herman (1911-2000) Pregnant woman, pen and ink with wash, c.1945, 25 x 20cm (9 ⅞ x 7 ⅞ in), unframed. £500 - £700

*** Provenance: purchased from the artist.

Lot 242

242. δ Josef Herman (1911-2000) MOTHER AND CHILD, watercolour and ink wash over pencil, 1990, 25.5 x 20cm (10 x 8 in), unframed. £600 - £800

*** Provenance: purchased from the artist.

Lot 243

243. δ Josef Herman (1911-2000) DUNWICH, from the 'Anchor' series, watercolour over pencil, signed on backboard of frame, 1990, 19.5 x 25cm (7 ¾ x 9 ⅞ in). £800 - £1,200

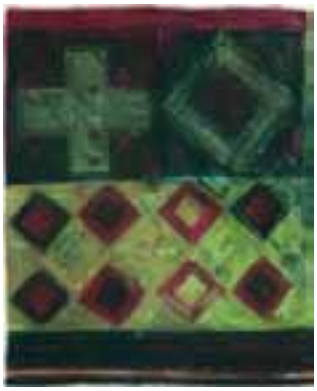
*** Provenance: purchased from the artist.
Exhibited: Christopher Hull Gallery, Josef Herman 80th Birthday Celebration exhibition, 1991.

Lot 244

244. δ John Houston OBE, RSA (1930-2008) AT THE COAST, EVENING, watercolour and body white, signed lower left, inscribed and dated, 1999, on backboard, 12.5 x 16.5cm (5 x 6 ½ in). £300 - £500

Lot 245

245. δ Pierre Jaillet (20th century) BASQUE AND NICOIS MEN AND WOMEN, 2 pairs, with a man and woman from both regions, watercolours, all signed in pencil with inscribed title, each c.15 x 10cm (6 x 4 in), all unframed (4). £200 - £300



Lot 246

246. δ Tony Lane (New Zealand b.1949) DIPTYCH, pastel on one sheet of cream paper and another of dark grey paper, left sheet signed with initials lower left, and dated *4.88*, 65 x 100cm overall (25 ½ x 39 ⅜ in), unframed; with an abstract geometrical composition, also in pastel, 55 x 44cm (21 ⅜ x 17 ¼ in), unframed (2) £600 - £800

Lot 247

247. δ François Lanzi (1916-1988) 2 ABSTRACT COMPOSITIONS, mixed media on card, one with collage, both signed and dated, *'67* and *'69* respectively, lower left, both presented as a folding Christmas card with inscriptions inside, each 20.5 x 14cm (8 x 5 ½ in), both unframed (2) £200 - £300

Lot 247a

247a. Beatrice Mary Seccombe Leech (b.1880) SNOW IN THE VALLEY, watercolour and body white, signed lower left, 29.5 x 44.5cm (11 ½ x 17 ½ in). £150 - £250

Lot 248

248. δ Frank Martin (1921-2005) RECLINING NUDE, watercolour over pencil, signed and dated lower right, *1957,* 30 x 45cm (11 ¾ x 17 ¾ in); with a standing nude, coloured pastels on paper, signed lower right, 1971, 65 x 47cm (25 ½ x 18 ½ in) (2). £200 - £300

Lot 249

249. δ Arthur Moyse (1914-2003) DANCERS, watercolour and body colour, signed in ink lower right, artist's label and address on backboard, 29.5 x 52.5cm (11 ¾ x 20 ¾ in). £200 - £300

*** Arthur Moyse was a renowned London anarchist, artist and bus conductor. In the late 1970s Arthur set up his own occasional magazine *ZeroOne*, and had a solo exhibition at the Flowers Art Gallery in 1977. He is reputed to have attended every street protest in London from the 1930s onwards.

Lot 253

Lot 251

Lot 252

250. W. A. Page (fl.1910) STILL LIFE WITH FRUIT, watercolour, signed and dated lower right, 1910, 16.5 x 28cm (6 ½ x 11 in). £100 - £150

251. δ J.V.R Parsons (20th century) WOODED LANDSCAPE WITH DUCKS ON RIVER, watercolour, signed lower right, 31.5 x 42cm (12 ¼ x 16 ½ in), unframed. £200 - £300

252. Ernest Proctor (1886-1935) INTERIOR VIEW OF ALBERT CATHEDRAL FROM RUINS OF THE TOWN AT THE WEST END, watercolour, signed with inscription and dated in pencil, lower right, *1919*, 49.5 x 31.5cm (19 ½ x 12 ¼ in). £400 - £600

*** The Cathedral of Albert was hit by a German shell in 1915 where the basilica was partly destroyed and the Cathedral's statue of the Virgin and Child dislodged. Soon after the shelling the Virgin and Child statue was fixed into place at a right angle onto the Cathedral's bell tower by French engineers. The Cathedral became a well known sight to passing soldiers going to the front line. For many the Cathedral and statue symbolized the destructiveness and craziness of war. In 1918 the statue was knocked down by British artillery and never recovered, and thus not included in this drawing from 1919.

253. δ Sayed Haider Raza (b.1922) A VIEW OF BENARES, watercolour and gouache on buff paper, signed and indistinctly dated lower right, 29.5 x 42cm (11 ⅝ x 16 ½ in). £3,000 - £5,000

Lot 254

254. δ Barbara Rae (b.1943) Farm Bagno Romano, mixed media on paper, signed in pencil lower right, 1996, with Art First gallery label on backboard, 23.5 x 30cm (8 ¾ x 11 ¾ in). £300 - £500

Lot 255

255. δ Barbara Rae (b.1943) Carson Evening, mixed media on paper, signed in pencil lower right, 53 x 46cm (20 ¾ x 18 in). £300 - £500

Lot 256

256. δ Barbara Rae (b.1943) Dark Island, mixed media on paper, signed in pencil lower right, 1996, with Art First gallery label on backboard, 25.5 x 30cm (10 x 11 ¾ in). £300 - £500

Lot 257

257. δ John Sergeant (1937-2010) Still life with roses and books, watercolour over pencil, signed and dated 1972 lower left, 16.5 x 20cm (6 ½ x 7 ⅞ in). £150 - £200

Lot 258

258. δ Francis Walter Skeat (b.1909) Design for a circular stained glass window to commemorate William Shakespeare, watercolour over pen and brown ink, signed lower centre, c.1980, diameter 34cm (13 ⅜ in) £300 - £500

*** Francis Skeat was one of the foremost English glass designers of modern times, creating over 400 ecclesiastical and other stained glass windows. This design was for a private commission that appears never to have been executed. It was acquired directly from the artist.

Lot 259

259. δ Edward Wesson (1910-1983) Landscape with Windmill; Heathland, 2 watercolours, both signed in pencil lower right, each 31.5 x 48cm (12 ⅜ x 19 in) (2). £200 - £300

Lot 260

260. Manner of Luca Cambiasi THE HOLY FAMILY, pen and ink, on laid paper, bears signature *Luchetto,* lower left, 285 x 200mm (11 ¼ x 7 ¾ in), unframed.
£200 - £300

Lot 261

261. Italian School (16th century) FULL-LENGTH STUDY OF A MAN IN A DOUBLET WITH FOLDED ARMS, pen and ink, indistinct signature lower left, 195 x 110mm (7 ¾ x 4 ¼ in), unframed. £200 - £300

Lot 262

262. Hubert Vincent (fl. 1680-1730) VENUS AND ADONIS, after Titian, pen and blue ink, on laid paper, watermarked with laurel wreath, monogrammed and dated lower right, *HV 1724*, 19.5 x 26cm (7 ¾ x 10 ¼ in), unframed. £300 - £500

Lot 263

263. Attributed to Jacob Matham CERES WITH ALLEGORICAL FIGURES, pen and ink with grey wash, 23 x 20cm (9 x 7 ¾ in), unframed. £600 - £800

Lot 264

264. Manner of Sir James Thornhill RUSTIC SCENE, pen and sepia ink with sepia wash and red chalk, on 18th century laid paper with a Pro Patria watermark, 20.5 x 17cm (8 x 6 ¾ in); with an 18th century pencil and wash drawing of a tower and drawbridge, 20.5 x 27.5cm (8 x 10 ¾ in); with a continental street scene and an architectural study, both in the manner of Samuel Prout, and a mid 19th century pastoral scene, watercolours, v.s., all unframed (5) £200 - £300

Lot265

265. Thomas Trotter (?-1803) AN ALBUM OF DRAWINGS OF HEADS, including 71 original designs for engravings, including portraits of Alexander Cruden after Thomas Frye, Luther, Melanchthon, John Wycliffe, Archimedes, John Milton, and many others, pencil on paper, all neatly tipped into album leaves, inscribed on front free endpaper *Drawings of Heads by Thomas Trotter, These are much superior to the engraved portraits that were copied from these drawings,* v.s., largest 24 x 20cm (9 ½ x 7 ¾ in), Carton Library bookplate pasted on front inside cover, half calf with marbled boards, gilt spine, worn, 4to. £200 - £300

Lot 266

266. Attributed to Henry Bone A DESIGN FOR THE LEFT SIDE OF AN ARCH, showing a penitent man on his death bed protected by an angel choosing good over evil, pen and ink with wash, inscribed in pencil on verso *by Bone R.A.,* 405 x 340mm (16 x 13 ¼ in), unframed. £300 - £500

Lot 267

267. G. Cruys (fl.1840) A LADY AND DOG IN FRONT OF A WOODEN SHED SURROUNDED BY WOODLAND, pen and brown ink with grey wash, signed and dated on mount, *1842*, 26 x 22cm (10 ¼ x 8 ¾ in), unframed. £350 - £450

Lot 268

268. John Eyes Junior (fl.1730-40) The West Prospect of the Town of Liverpool as it Appeared about the year 1680, pen and ink, with monochrome wash, signed and dated lower right, 1756, 19 x 33cm (7 ½ x 13in). £200 - £300

Lot 269

269. Carl (Karl) Joseph Geiger (1822-1905) Battle scene showing Napoleon's troops fighting Ottoman forces, pen and ink over pencil, with grey wash, signed lower left, 17 x 23.5cm (6 ¾ x 9 ¼ in), unframed. £400 - £600

Lot 270

270. Simon Mayr (1779-1840) Portrait of a lady, standing with statuette of Cupid behind, monochrome watercolour with grey wash, inscribed and dated on reverse *Mayr... 1807*, oval 14 x 12cm (5 ½ x 4 ¾ in), unframed. £250 - £350

Lot 271

271. José Serra y Porson (1824-1910) Study of a gentleman, pen and ink, signed and dated lower left, *1880*, 15 x 10.5cm (6 x 4 in); with two others, one showing two women collecting water, the other of a peasant boy observing a lady, both signed and dated, *1880*, 16.5 x 12.5cm (6 ½ x 4 ¾ in), and 15.5 x 11cm (6 x 4 ¼ in), respectively § F.D. Stuart (19th century). Ariadne, pencil on paper, after Reynolds, signed by artist on mount, 14.5 x 10.5cm (5 ¾ x 4 in); with a pen and ink view of St. Andrews Cathedral, Scotland, signed and titled on mount, 14 x 19cm (5 ½ x 7 ½ in); and with a 19th century German drawing of a Greek goddess wearing a laurel wreath, and 4 watercolour landscapes, one signed *Rosenberg,* all by the same hand, v.s., all unframed (10). £150 - £250

Lot 272

272. δ Robert Sargent Austin (1895-1973) Mother and baby, red chalk and pencil on hand-made laid paper, signed with monogram and dated *'31* lower right, artist's ink stamp verso, the sheet 46 x 58.5cm (18 x 23 in), unframed. £150 - £200

Lot 273

273. δ Quentin Blake (b.1932) MEETING MIDNIGHT, pen and ink with black crayon, signed in ink, c.1995, 90 x 80mm (3 ½ x 3 ¼ in). £300 - £500

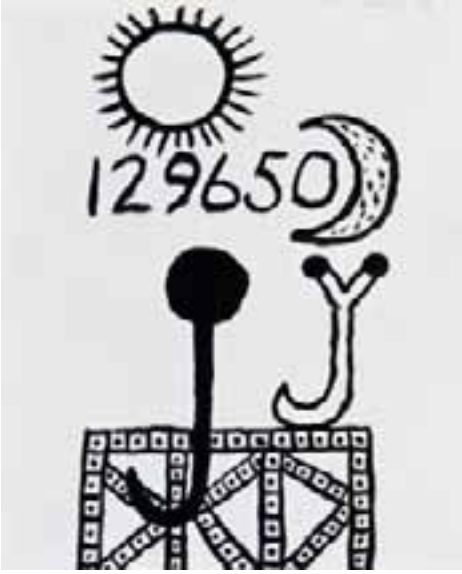
*** A preliminary drawing for Carol Anne Duffy's 'Meeting Midnight', Prospero Poets, 1995.
Exhibited: Quentin Blake, Laureate's Progress, October 2002, No. 86.

Lot 274

274. δ John Buckland-Wright (1897-1954) THE WEDDING VEIL, charcoal with ink wash and body white on grey paper, ink stamp on reverse, 45 x 30cm (17 ¾ x 11 ¾ in), unframed. £800 - £1,200

Lot 275

275. δ Joan Cocteau (1889-1963) FRENCH REVOLUTION pencil on paper, signed and dated *1955* lower left, 21 x 27cm (8 ¼ x 10 ¾ in), unframed. £1,200 - £1,500



Lot 276

276. δ Alan Davie (b.1920) UNTITLED, ink on paper, signed and dated in pencil, upper right, *1996,* 28 x 22.5cm (11 x 8 ¾ in) £400 - £600

Lot277

277. δ Wim Heyting (1915-1995) View on Handelskade, Amsterdam; Mass Haven, Rotterdam; Tug in winter with MS Orange, 3 pencil drawings, all signed lower right, one also dated *Feb '56*, each c.18 x 25.5cm (7 x 10 in). £150 - £200

Lot 278

278. Raphael Kirchner (1876-1917) Standing nude with arms raised, pencil with pale wash on buff paper, 40.5 x 24cm (16 x 9 ½ in). £200 - £300

*** Provenance: purchased from the artist's studio sale, Paris, later with John Noott Galleries.

Lot 279

279. δ Grégoire Michonze (1902-1982) 2 farmyard sketches, pen and black ink, one with monochrome ink wash, both signed lower right, one dated *Noël 47*, the other *'61*, each c.13 x 21cm (5 ⅛ x 8 ¼ in) (2) £150 - £200

Lot 280

280. δ William Rushton (1937-1996) Princess Anne and the Olympic Committee, pen and ink, signed with initial, lower right, text below with signature of Auberon Waugh, 6.5 x 12cm (2 ½ x 4 ¾ in). £100 - £150

*** Provenance: The Estate of William Rushton.
Illustrated in the Daily Telegraph, 23 October 1995, also in 'Way of the World' by Auberon Waugh.
Exhibited at The British Art of Illustration 1800-2004, No. 586.

Lot 281

281. δ Ernest H. Shepard (1879-1976) YOUNG GIRL KNEELING, red chalk on pale green paper, signed with intitials *EHS* lower left, 29.5 x 23cm (11 ⅝ x 9 in), unframed. £400 - £600

Lot 282

282. δ Raphael Soyer (1899-1987) RECLINING NUDE, pen and ink with wash, signed lower right, 20.5 x 26.5 cm (8 x 10 ½ in). £100 - £150

Lot 283

283. δ Alfred Reginald Thomson RA (1895-1979) VARIOUS MINDS NO OBSTACLE, pen and ink with touches of watercolour and body white, signed in ink lower right, titled in pencil lower centre, 36 x 25cm (14 x 10 in). £100 - £150

Lot 284

284. After Giulio Bonasone Circe giving the potion to turn the men of Odysseus into swine, engraving, unlettered copy, after a drawing by Parmigianino, ?16th century, [not in Bartsch], oval 185 x 150mm (7 ¼ x 6 in), unframed. £120 - £180

Lot 285

285. Giulio Bonasone Drunken Silenus on a donkey, engraving, c.1547, [Bartsch XV.135.88], 160 x 220mm (6 ¼ x 8 ¾ in); The Marriage of St. Catherine, engraving, after Parmigianino, c.1531-1576, [Bartsch XV.121.47], 200 x 157mm (7 ¾ x 6 ¼ in) § Marcantonio Raimondi. An old bacchant holding grapes supported by a youth, engraving, c.1520-1527, [Bartsch XIV.222.294], 178 x 134mm (7 x 5 ¼ in), all 3 unframed (3). £600 - £800

Lot 286

286. Cornelius Bos Venus in the forge of Vulcan, engraving, on laid paper, after Maarten van Heemskerck, 1546, [Hollstein 64], 290 x 380mm (11 ¼ x 15 in), unframed. £300 - £500

Lot 287

287. Nicolaas de Bruyn [Volatilium Varii Generis Effigies], 8 plates only (of 13), engravings, c.1594, Amsterdam, Ahasuerus van Londerseel, each c.90 x 130mm (3 ½ x 5 in); with 33 botanical plates by John Frederick Miller, hand-coloured engravings, c.1791 or later, J. Bew, each c.240 x 195mm (9 ½ x 7 ¾ in), all unframed (41). £150 - £250

Lot 288

288. Nicolaes de Bruyn a scene from Aesop's fables, showing 2 putti riding goats holding lances, with 2 other putti behind, engraving, numbered 5, from a series of 12, 1594, Antwerp, published by Ahasuerus van Londerseel, [Hollstein 256-267], 47 x 85mm, (1 ¾ x 3 ¼ in). £120 - £180

Lot 289

289. Simone Cantarini Adam and Eve, etching, c.1630-1648, [Bartsch XIX.122.1], 200 x 170mm (7 ¾ x 6 ¾ in), unframed. £400 - £600

Lot 290

290. Simone Cantarini Guardian angel, etching, c.1630-1648, [Bartsch XIX.138.28], 185 x 125mm (7 ¼ x 4 ¾ in), unframed. £400 - £600

Lot 291

291. Simone Cantarini St Antony of Padua kneeling holding the Christ Child in Glory, etching, final state (of 3) c.1638, [Bartsch XIX.136.25], 262 x 175mm (10 ¼ x 6 ¾ in), unframed. £400 - £600

Lot 292

292. Annibale Carracci Holy Family with St John the Baptist, etching and engraving, 1590, [Bartsch XVIII.187.11], 165 x 220mm (6 ½ x 8 ¾ in), unframed. £300 - £500

Lot 293

293. Giacomo Franco Samson and Delilah, etching, after Palma Vecchio, c.1600, 150 x 207mm (5 ¾ x 8 ¼ in) § Giulio Carpioni. S. Antonio de Padua, etching, 1640-1660, [Bartsch XX.185.11], 215 x 142mm (8 ½ x 5 ¾ in) § Adamo Scultori. Allegory of Victory, engraving, c.1547-1587, [Bartsch XV.428.105], 142 x 202mm (5 ½ x 8 in), all unframed (3). £300 - £500

Lot 294

294. Giorigio Ghisi The Delphic Sibyl, engraving, after Michelangelo, 3rd state of 4, c.1570, 560 x 435mm (22 x 17 in), [Bartsch, 20; Lewis 49]; The Prophet Ezekiel, engraving, c.1570, 3rd state of 4, 565 x 450mm (22 ¼ x 17 ¾ in), [B.22; Lewis 46]; The Eritrean Sibyl, engraving, c.1570, fourth state of 5, 560 x 435mm (22 x 17 in), [B.21; Lewis 45]; The Prophet Jeremiah, engraving, 3rd state of 4, c.1570, 560 x 435mm (22 x 17 in), [B.17; Lewis 48] § Giovanni Volpato. Sibilla Cumaea; Sibilla Delphica, engravings after Michelangelo, from the set of 6, c.1784-1790, Rome, each c. 525 x 380mm (20 ¾ x 15 in), all unframed (6). £300 - £400

Lot 295

295. Incunabula.- A pilgrim, passing in front of a castle holding a tracolla and a sheild which shows an extension of the seven planets and a heart with wings, woodcut, from an incunable by Johannes Gerson, late 15th century, 225 x 150mm (8 ¾ x 6 in). £400 - £600

*** Johannes Gerson (1363, Reims - 1429) was a philosopher, theologian, and chancellor of the University of Paris.

Lot 296

296. Bernard Lens the Elder Judith and Holofernes, mezzotint, after Guido Reni, first state of two, [c.1682-1725], Edward Cooper, 280 x 220mm (11 x 8 ¾ in), unframed. £150 - £250

Lot 297

297. Johannes van Londerseel Landscape with the disobedient Prophet, engraving, after Gillis Claesz d'Hondecoeter, c.1593-1652, [Hollstein 14], 370 x 465mm (14 ½ x 18 ¼ in); Landscape with Jacob and Rachel at the Well, engraving, after Gillis Claesz d'Hondecoeter, c.1593-1652, 370 x 475mm (14 ½ x 18 ¾ in), both unframed (2). £400 - £600

Lot 300

Lot 298

298. Claude Lorrain A GROUP OF 5 PRINTS, Mercury and Argus, etching, c.1662, second state of 3, [Mannocci, 42.ii.C], 160 x 220mm (6 ¼ x 8 ¾ in); The Tempest, etching, on laid paper watermarked with a Fleur-de-lys in a crowned circle, c.1630, fourth state of 7, [Mannocci, 6.iv.A; watermark 15], 125 x 174mm (4 ¾ x 6 ¾ in); The Tempest, etching, sixth state of 7, [Mannocci, 6.vi], 130 x 180mm (5 x 7 in); The Four Goats, etching, fourth state of four, before oxidation is removed from upper right of plate, [Mannocci, 8.iv], 205 x 135mm (8 x 5 ¼ in); The herd at the watering-place, etching, c.1816, final state of 3, [Mannocci, 6.iii], 105 x 170mm (4 ¼ x 6 ¾ in), all unframed (5). £400 - £600

Lot 299

299. Carlo Maratti THE VIRGIN AND CHILD WITH THE INFANT ST JOHN BAPTIST engraving, c.1647, [Bartsch XXI.92.9], 175 x 130mm (6 ¾ x 5 in) § Nicolas Cochin. Le thrionfé de David, fan-leaf design after Jacques Callot, engraving, 1625-1635, 220 x 290mm (8 ¾ x 11 ¼ in); with the etched frontispiece to Stefano Della Bella's 'Suite de huit marines', the engraving of Pope Clemens XIII by Piranesi, and another etching on chine appliqué, v.s., all unframed (5). £200 - £300

300. Aureliano Milani CHRIST CARRYING THE CROSS, etching, 1725, joined on 3 sheets, 620 x 1215mm (24 ¼ x 47 ¾ in), unframed. £1,000 - £1,500

Lot 301

301. Girolamo Mocetto Virgin and Child enthroned, engraving, later state with added saints, c.1500-1530, collector's ink stamp on recto of La Bibliothèque nationale [Lugt 409], with collector's ink stamp on verso of the International Chalcographical Society, 1886 [not in Lugt], 490 x 360mm (19 ¼ x 14 in), [Hind 16.I], unframed. £300 - £500

Lot 302

302. Georg Pencz The liberal arts, composite set, plates 2, 3, 4 and 5 appear to be original, plates 1, 6 and 7 are early copies after Pencz, engravings, c.1541, [cf. Hollstein 82-88], plate 6, *Geometria,* has collector's ink stamp of Martin Folkes [Lugt 1034], each c.75 x 50mm (3 x 2 in); with Feeding the hungry, from Pencz's The Seven Acts of Mercy series, engraving, c.1534, [Hollstein 69; Bartsch VIII.336.58], d. 55mm (2 ¼ in), all unframed (8). £400 - £600

Lot 303

303. Giacomo Piccini The Entombment, engraving, after Giovanni Antonio Pordenone, from a set of 5, c.1656, Venice, 160 x 180mm (6 ¼ x 7 in) § Cornelis Bloemaert. Daphne and Apollo, engraving, after Abraham van Diepenbeeck, from 'Tableaux du Temple des Muses', c.1655, Paris, 265 x 185mm (10 ½ x 7 ¼ in); with 3 engravings by Johannes Wierix, after Maerten de Vos, from the Four Evangelists series, c.1585, including John, Mark and Luke, each c.220 x 275mm (8 ¾ x 10 ¼ in), all unframed (5). £200 - £300

Lot 304

304. Rembrandt Harmensz. van Rijn David at Prayer, etching with drypoint, c.1652, second state of 3, [Hind, 258.II], 145 x 95mm (5 ¾ x 3 ¾ in), unframed. £1,500 - £2,000

Lot 307

Lot 305

305. Pierre François Basan The raising of Lazarus, etching, copy after Rembrandt, c.1739-1797, Paris, Henri Louis Basan, 365 x 255mm (14 ¼ x 10 ¼ in). £100 - £150

Lot 306

306. Guido Reni The Holy Family, etching, c.1590, [Bartsch XVIII.284.9], 220 x 150mm (8 ¾ x 5 ¾ in), unframed. £200 - £300

307. Aegidius Sadeler II The Virgin Among a Multitude of Animals engraving, after Albrecht Dürer, second state of two, c.1585-1629, [Hollstein, 72.II], 325 x 240mm (12 ¾ x 9 ½ in), unframed. £120 - £180

Lot 308

308. Aegidius Sadeler II River landscape with a watermill, engraving, after Pieter Stevens, 1 of 8 from a series of scenes in Bohemia, c.1600, [Hollstein 247. II], 240 x 365mm (9 ½ x 14 ¼ in). £100 - £150

Lot 309

309. Ventura Salimbeni The Virgin and Christ Child, etching, after Guido Reni, c.1568-1613, collector's initials 'EP' inscribed lower left in margin [Lugt 892], [Bartsch XVII.193.6], 175 x 135mm (6 ¾ x 5 ¼ in), unframed. £600 - £800

Lot 310

310. Diana Scultori THE CONTINENCE OF SCIPIO, engraving, after Giulio Romano, c.1547-1612, [Bartsch XV.446.33], 210 x 250mm (8 ¼ x 9 ¾ in), unframed. £150 - £250

***Diana Scultori (c.1547-1612) was born in Mantua, the daughter of the engraver Giovanni Battista Scultori. Her engravings, signed 'Diana' or 'Diana Mantuana', include prints dated from 1575 (when she was already living in Rome) to 1588. Scultori was the wife of the architect Francesco Capriani da Volterra.

Lot 311

311. John Smith (publisher) TIME CLIPPING CUPID'S WINGS, mezzotint, after François Perrier, c.1680-1700, 260 x 195mm (10 ¼ x 7 ¾ in); Thomas Lupton. Dutch Boors, mezzotint and etching, c.1823, after David Teniers the Younger, 135 x 175mm (5 ¼ x 6 ¾ in); Dirk Maas. Volte, mezzotint, c.1674-1717, Amsterdam, 250 x 180mm (9 ¾ x 7 in), all unframed (3). £150 - £250

Lot 312

312. Jan van de Velde II DUODECIM ANNI MENSIUM NOVA ET GRAPHICA DELINEATIO, 12 months of the year, accompanied by verses by Reinier Telle, lacking title-page, engravings, 17th century or later, published by Marrebeesk, each c.155 x 215mm (6 ¼ x 8 ½ in), all unframed. £300 - £500

Lot 313

313. Thomas Barker of Bath, BRIGANDS FIGHTING WITH KNIVES, etching with aquatint, signed in ink lower right, 160 x 215mm. (6 ¼ x 8 ½ in); with a sepia soft-ground etching of putti, by Demarteau after Boucher, 215 x 160mm. (8 ½ x 6 ¼ in); and a small, mixed, group of others including a few mezzotint portraits, v.s., all unframed (13) £200 - £300

Lot 314

314. Antonio Cioci View of the Monastery of Vallombrosa near Florence, with 9 part key, etching, on watermarked laid paper, c.1730, on 4 sheets, unjoined, each sheet c.780 x 490mm (30 ¾ x 19 ¼ in), when joined, platemark c.560 x 1450mm (22 x 57 in), unframed. £600 - £800

*** Rare. The Benedictine abbey Vallombrosa was founded by Giovanni Gualberto in 1038, and became the mother house of the Vallumbrosan Order. Situated in the Apennines, just south of Florence, it is surrounded by woodland. The poetic description by John Milton in Paradise Lost of 'autumnal leaves that strow the brooks, in Vallombrosa' was somewhat responsible for encouraging many later travellers to visit the site, including Wordsworth and Shelley among others.

Lot 315

315. Nicolas Dorigny [Psyches et Amoris Nuptiae...], 6 plates only (of 12), lunettes from the Loggia di Psyche, after Raphael, including plates 3, 4, 5, 6, 8, and 9, engravings with hand-colouring, on laid paper, [c.1693], Rome, Domenico de' Rossi, each c.380 x 670 (15 x 26 ¼ in), unframed (6). £400 - £600

Lot 316

Lot 316

316. Valentine Green Arthur Wentworth of Bulmer, near Castle Howard, Yorkshire, Aged 75, equestrian portrait of the earth stopper to the late Earl of Carlisle, accompanied by two terriers and observed by a distant fox, mezzotint, 1767, after Nathan Drake, 280 x 355mm. (11 x 14 in); with Miss Doe a Mare of Sr. Edward Obriens Bar.t - She Beat the Duke of Bolton's famous Horse Sterling, mezzotint by Houston after T. Spencer, c.1760 for John Bowles, 250 x 340mm. (9 ¾ x 13 ⅜ in) (2) £300 - £500

Lot 317

317. James Malton Powerscourt-House, Dublin, original hand-coloured aquatint, 1795 for the engraver, 310 x 425mm. (12 ¼ x 16 ¾ in), unframed. £200 - £300

Lot 320

Lot 318

318. Robert Samuel Marcuard Francis Bartolozzi Esq.r, Ex Academia Regali Artium Londini, oval portrait after Sir Joshua Reynolds, colour-printed stipple-engraving, 1788, by Colnaghi & Co., 310 x 250mm. (12 ¼ x 9 ⅞ in); with a portrait of The Right Hon. George Lord Anson, also after Reynolds, and 3 mezzotint portraits after Kneller, these 4 unframed (5) £200 - £300

Lot 319

319. After Richard Paton View of the Royal Dock Yard at Chatham, engraving by Pierre Canot and B.B. Evans after John Hamilton Mortimer, from the painting by Paton, 1793, title field mounted on reverse, 450 x 655mm (17 ¾ x 25 ¾ in). £100 - £150

320. Giovanni Battista Piranesi Veduta della Basilica di S. Paolo fuor delle mura, etching with engraving, 4th state (of 7), [1748, but later], [H.6 V; F.723; W-E.171], 410 x 605mm (16 x 23 ¾ in), unframed. £400 - £600

Lot 321

321. Giovanni Battista Piranesi The Well, plate 13 from the Carceri series, a colonnaded interior with a broad staircase, etching with engraving, second state of 3, [1835-39], [H.13 II; F.36; W-E.38], 405 x 555mm (16 x 21 ¾ in), unframed. £300 - £400

Lot 322

322. Giovanni Battista Piranesi The Temple of Fortuna Virilis, known as the Church of S.Maria Egiziaca, etching, first state, c.1758, [Hind 46.I; F. 817; W-E. 162], 390 x 590mm (15 ¼ x 23 ¼ in), unframed. £500 - £750

Lot 325

Lot 323

323. Paul Sandby The Encampment in Hyde Park MDCCLXXX; The Encampment in St James's Park MDCCLXXX, 2 aquatints printed in sepia, 1781 and 1783, respectively, for the engraver, each 340 x 480mm. (13 ¼ x 18 ¾ in); with Llangollen in the County of Denbigh, also by Sandby, all unframed (3)£300 - £500

Lot 324

324. Bernardo Sansone Sgrilli from 'Descrizione della regia villa, fontane, e fabbriche di Pratolino. Florence', etching and engraving, figures by Giuseppe Zocchi, [c.1744 or later], lettered in Italian and English, lacking page number and Zocchi's name, 455 x 680mm (17 ¾ x 26 ¾ in), unframed. £200 - £300

325. James Ward The Victory of Lord Duncan, mezzotint, after John Singleton Copley, on laid paper with elaborate armorial watermark, a good impression with margins, 1800, published by J.S.Copley, 650 x 815mm (25 ½ x 32 in), unframed. £1,000 - £1,500

*** Provenance: ex-collection of The Hon. C. Lennox-Boyd.

Lot 326

326. Carington Bowles (publisher) A group of well known connoisseurs at a sale of pictures, mezzotint, after Herbert Pugh, 1773, [Undescribed in BM Satires], 255 x 355mm (10 x 14 in); with 2 monkeyana mezzotints showing monkeys playing cards, smoking and drinking, and with 2 other mezzotints of interior scenes, one with a lady sat in front of a fire with a cat, parrot and monkey, v.s., each c.145 x 110mm (5 ¾ x 4 ¼ in), or the reverse, all unframed (5). £300 - £500

Lot 327

327. Edward Williams Clay The Downfall of Mother Bank, caricature supporting President Jackson's decision to remove federal deposits from the Bank of the United States, lithograph, 1833, New York, by the artist, 240 x 340mm. (9 ½ x 13 ⅜ in); with another caricature on the same subject, *The Kitchen Cabinet, or Political Money Changers Removing the Deposits*, by C.H. Evans, both unframed (2) £200 - £300

*** A reverse copy of *The Downfall of Mother Bank*, issued by H.R. Robinson, is also known.

Lot 328

328. George Edwards & Matthias Darly The Auction, 'Tis Application makes the Ass, engraving, 1756, at the Acorn in the Strand, 250 x 300mm. (9 ⅞ x 11 ¾ in); with 2 caricatures of auctioneers by Robert Dighton, The Specious Orator, depicting James Christie, and A View near Hyde Park Corner, depicting Edmund Tattersall; and another; the first item, only, unframed (4) £150 - £200

Lot 329

329. John Harris Horse Dealing No. 1 and No. 2, a comic pair, after R. Scanlan, illustrating the disreputable sides of buying and selling by Messrs Screwdriver & Reardone, in their dealings with Mr Green, hand-coloured aquatints, each c.350 x 460mm (13 ¾ x 18 in) (2). £200 - £300

Lot 330

330. Charles Hunt A group of caricatures for Lewis's Black Jokes, and Life in Philadelphia, including *Grand Celebration ob de Bobalition ob African Slabery*, *Miss White's birth-day Party*, *Blackberrying*, and others, 8 original hand-coloured aquatints, 4 from each series, including 2 duplicates, c.1830, all by T.C. Lewis & Co., v.s., 225 x 180mm. to 230 x 280mm. (8 ⅞ x 7 in to 9 x 11 in), all unframed £300 - £400

*** Based on the American black social caricatures of E.W. Clay, in turn inspired by caricatures of London life he had seen on a visit to England in the 1820s.

Lot 331

331. James Gillray A Peep at Christies, or Tally-ho & his Nimeny-pimmeney taking the Morning Lounge, depicting the short and portly Lord Derby viewing pictures with the tall and slender object of his affection, the actress Miss Farren, original hand-coloured aquatint, [BM Satires 8888], 1796, S.W. Fores, 360 x 255mm. (14 ⅛ x 10 in); with 4 other caricatures on Fox and the Napoleonic war, by Cruikshank, Williams and others, [BM Satires 9549, 10052, 10054, 10523], all unframed (5) £300 - £400

Lot 332

332. Ackermann & Co. Building for the Great Exhibition of Industry of All Nations in London, 1851, projected view of Joseph Paxton's design to be constructed by Messrs Fox Henderson & Co., original hand-coloured lithograph, 1850, explanatory text panel below, 200 x 475mm. (7 ⅞ x 18 4/4 in), unframed. £150 - £200

Lot 333

333. No Balls No Dinners, A Ticket for a Feast, or Who Dines with Duke Humphry, satirical figure group in the manner of Hogarth, including the captioned characters Rare Shoe Man, Sir Silkington, Cacafogo and Sir Lutestring, sub-titled No Balls No Dinners three times above and below, with For the Grandeur of the City to each side, anonymous engraving, [BM Satires 2632], 1745, 285 x 350mm. (11 ¼ x 13 ¾ in); with a lithograph figure study by N. Strixner after Guercino, both unframed (2) £150 - £200

Lot 334

334. William Heath The Grand Quintuple Alliance of England, Russia, France, Austria & Prussia, aquatint, 1819, J. Rippin, 555 x 745mm (21 ¾ x 29 ¼ in), unframed. £300 - £500

Lot 335

335. * James Andrews a group of 12 botanical plates, including pansies, petunias, a rose, and others, hand-coloured lithographs, c.1840. 200 x 130mm (7 ¾ x 5 ¼ in), uniformly framed and glazed (12). £300 - £500

Lot 336

336. [Bondy Azulay] Grand Panorama of London from the River Thames, from Western Stone Wharf by the New Palace of Westminster to the Royal Victualling Office at Deptford Dockyard, folding wood-engraved panorama, title printed in pink on front pastedown, c.1850 by G. Whitelaw of Fleet St, presentation inscription verso of penultimate panel, dated '52, on 6 sheets, joined, 135 x 5530mm. (5 ¼ x 218 in), folding into gilt-embossed cloth boards, oblong 8vo.
£400 - £600

*** This panorama begins with the new Palace of Westminster, dating it after 1840, but before the completion of St Stephen's Tower (Big Ben) in 1859. It must, therefore, differ from Abbey's example [Life, 506], which has the same title and dimensions, but which he dates to c.1830, and begins at Essex Street, approximately 1600mm. into this piece. This example also differs from others sold in these rooms, which have been published by Azulay himself, at Thames Tunnel, where he occupied three booths, as the most prolific producer and vendor of 'peep shows' and perspective views.

337. Thomas Mann Baynes View of the North Bank of the Thames from Westminster Bridge to London Bridge, Shewing that part of the improvements suggested by Lt. Col.l Trench, which it is intended to carry into execution, lithographed panorama printed by Charles Hullmandel on 9 sheets, [Abbey Life 496], 1825, R. Ackermann, v.s., total image approx 195 x 5890mm.(7 ¾ x 232 in), presented in three pairs and one group of three.
£600 - £800

Lot 338

338. Fernando Brambila & Juan Gálbez [Ruinas de Zaragoza (Ruins of Saragossa)], 6 plates only (of 36), engravings with aquatint, on laid paper, [c.1808-1814], each c.400 x 515mm (15 ¾ x 20 ¼ in), all unframed.
£100 - £150

Lot 339

339. * After Oswald Walters Brierly English Fleet entering the Great Belt, *lithograph, by T.G. Dutton, with hand-colouring, 420 x 570mm, small tear in lettered margin, Day & Son*, 1854; with Meeting of the English and French Fleets, and Sending on Board the Admiral for Letters at Sea, *lithographs, each c.420 x 570mm, some surface dirt, Day & Son*, 1854 (3).
£300 - £500

Lot 337

Lot 340

340. William Cowen 5 Italian and Swiss views, the lakes of Como, Lugano and Maggiore, the coast of Sorrento with Vesuvius, and Sion in Switzerland, engravings, 1824, by the artist, each c.330 x 470mm. (13 x 18 ½ in); with an 18th century engraving by Francesco del Pedro, of Rachel hiding the idols of Laban, after Pietro da Cortona (6) £200 - £300

Lot 341

341. Louis-Charles Gautier d'Agoty Return of the Prodigal Son, mezzotint printed in colour, with some handcolouring, after Guercino, 400 x 385mm (15 ¾ x 15 ¼ in) § Edouard Gautier-Dagoty. David and Bathsheba, mezzotint printed in colour, after Michel Honoré Bounieu, [c.1762-1782], 580 x 480mm (22 ¾ x 18 ¾ in), unframed (2). £200 - £300

Lot 342

342. William Daniell An Elevated View of New Dock in Wapping, aquatint part-printed in colours and finished by hand, 1803, by the artist, 455 x 800mm. (17 ⅞ x 31 ½ in). £600 - £800

Lot 343

343. William Daniell An Elevated View of the New Docks now constructing on the Isle of Dogs near Limehouse for the reception & accomodation of Shipping in the West Indies Trade, aquatint part-printed in colours and finished by hand, 1802, for the artist, 455 x 800mm. (17 ⅞ x 31 ½ in). £600 - £800

Lot 344

344. * **William Daniell** London, from Greenwich Park, plate 1 from Daniell's Six Views of London, original hand-coloured aquatint, 1804, full margins, mounted within the platemark, 470 x 710mm. (18 ½ x 28in). £600 - £800

Lot 345

345. Attributed to Thomas Girtin Abergavenny Bridge, etching with monochrome wash on blue/grey paper, mounted on card support inscribed verso in a contemporary hand *View near Abergavenny*, 130 x 170mm. (5 ⅛ x 6 ¾ in). £150 - £200

*** Provenance: sold at Christies, October 12th, 1971, as the work of Thomas Girtin (1775-1802). The composition certainly reflects the interest of the burgeoning class of watercolourists such as Girtin and Turner in picturesque sketching tours of such regions. Girtin also produced the soft-ground etched outlines for the plates of his famous series *Selection of Twenty of the Most Picturesque Views in Paris*, then completed in aquatint by F.C. Lewis and others.

Lot 346

346. Elizabeth Gould A group of 5 small birds, including a Himalayan Nutcracker, Himalayan Monal Pheasant, and 3 others of woodpeckers, hand-coloured lithographs, c.1830, each c.530 x 360mm (21 x 14 in), all unframed (5). £400 - £600

Lot 347

347. Francisco José de Goya y Lucientes The agility and audacity of Juanito Apiñani in [the ring] at Madrid, page number *20*, upper right, from the series La Tauromaquia, etching with aquatint, [c.1816 or later], 245 x 355mm (9 ½ x 14 in), unframed. £200 - £300

Lot 348

348. Charles Hullmandel 19 lithographs of drawings from nature, including plates of Maidstone, Folkestone, Canterbury, and others, c.1822-1823, with collector's ink stamp 'GN' [not in Lugt], v.s., average sheet c.360 x 450mm (14 x 17 ¾ in), all unframed (19). £100 - £150

Lot 349

349. George Hunt A view on the Highgate Road, etching and aquatint, after James Pollard, with some hand-colouring, 1820, John Moore, 430 x 530mm (17 x 20 ¾ in); with a facsimile of Pollard's 1826 The elephant and castle on the Brighton Road aquatint (2). £200 - £400

Lot 350

350. Qi Baishi Picture Book, an album of 22 woodblock prints, plants and vegetables, birds, fish, crustaceans and insects, Rong Bao Xhai Studio, Beijing, 1952, bound concertina-style in patterned silk boards, each 315 x 210mm (12 ⅜ x 8 ¼ in). £600 - £800

*** Rare, the blocks were apparently destroyed by the studio after printing.

Lot 351

351. Qi Baishi Poem and Picture Book, in 2 vol, each with 100 woodblock prints by Qi Baishi, Zhang Daqian and others, of flowers, fruit, vegetables, monkeys, tigers, dragons, birds, fish, figures in narrative and landscape settings, and other subjects, 1952, 2nd edition by the Rong Bao Zhai Studio, Beijing, stitched into gold-flecked limp covers, preserved in a patterned silk chemise, 315 x 210mm (12 ⅜ x 8 ¼ in). £600 - £800

*** This work was compiled as a birthday tribute by various artists to the great master, Qi Baishi (1864-1957).

Lot 352

352. Anglo-Chinese School An album of rice paper paintings, 13 courtly and other costume figures, with blue silk borders laid on, 19th century, patterned silk boards, 4to; with a partially disbound album of 16 other costume figures, trades and punishments, and a mixed group of 38 others, and 7 leaf paintings, of similar subjects, various sizes, loosely inserted in a third album (3) £300 - £400

353. 20th century Chinese School 3 decorative scrolls, a court scene with figures, roof tops protruding through mist, and a lotus flower, watercolours on silk with patterned silk borders, two mounted on rollers, images 79 x 40cm, 86 x 54cm, 93 x 38.5cm, respectively; with a watercolour landscape after Jiang Guan Do; also a Japanese woodblock print of a geisha, mounted on a silk-bordered scroll (5) £200 - £300

Lot 354

354. Hokkei Haru Yama Mata, a set of 4 Surimono forming a pair of uncut prints showing Kintoki shaking Tengu off a tree, colour woodblock, [c.1830], each c.420 x 180mm (16 ½ x 7 in); with 5 other woodblock prints by different artists, 3 turn of the century Japanese school books with original exercises, and with 4 Anglo-Chinese School watercolour and body colour pictures showing Chinese occupations, v.s., all unframed (16). £600 - £800

Lot 355

355. Hiroshige Ando WARRIOR AND SERVANT RESTING ON A RIVERBANK, chu-tanzaku colour woodblock print, 375 x 130mm. (14 æ x 5 ⅛ in); with a diptych, joined, of geese, cranes and sparrows in flight, by Hokusai; with another diptych, unjoined, by another hand from *Picture Book of the Journey to the West*, depicting *The King of Avoiding Cold*, *The King of Avoiding Heat*, and *The King of Avoiding Dust*; also with another (4) £300 - £500

Lot 356

356. Japanese School.- A MIXED GROUP OF WOODBLOCK PRINTS, including prints by Kunimaru, Kunisada, Eiri, and others, including other illustrated leaves with costume studies and landscapes, woodblock prints, several in colour, engravings 19th century, v.s., largest 370 x 250mm (14 ½ x 9 ¾ in), all unframed (23). £150 - £200

Lot 357

357. Japanese School.- A COUPLE SILHOUETTED ON A BOAT ON A LAKE WITH A BRIDGE, BELOW A FULL MOON, the man stands to the left, working the oar, the woman seated, holding a fan, colour woodblock print, c.1890, with no seals or letters, 550 x 390mm (21 ½ x 15 ¼ in), unframed. £150 - £200

*** An unusually large and striking image.

Lot 358

358. Kunisada AN ALBUM OF KABUKI SCENES, 153 oban colour woodblock prints to form 16 single oban panels, of which 9 individual actor portraits share a continuous banded floral ground, 21 diptychs, of which one to form a vertical kakemono-e panel, and 31 triptychs, the kiwame pre-1842 date seal throughout, each c.370 x 250mm. (14 x 9 ⅞ in), stitched into embossed limp covers, 4to. £2,000 - £3,000

Lot 359

359. Utagawa Kuniyoshi An album of 24 warrior portraits from the series Taiheiki Eiyu Den, or Heroic Stories of the Taiheiki, oban colour woodblock prints, all signed and with date and censor seals for 1847-50, published by Yamamoto-ya Heikichi, mounted concertina-style in patterned silk boards, each 365 x 245mm (14 ⅜ x 9 ⅝ in). £2,000 - £3,000

*** Utagawa Kuniyoshi (1797-1861) effectively created the genre of the warrior hero in Japanese prints, epitomised in his depiction of this series of characters from the civil wars of the late 16th century, known as the Taiheiki or 'Grand Pacification'. This album contains almost half of his original series of 50 portraits, created around 1848-49.

360. Shoson A group of 8 bird and animal prints, including owl, eagles, buzzard, crow, rabbit and deer, woodblock prints with detailed hand-colouring, 2 signed, all stamped, early 20th century, each c.335 x 180mm. (13 ¼ x 7 in); with a colour woodblock print of a crane, by Hiroshige (9) £800 - £1,200

Lot 360

Lot 363

Lot 361

361. Francis Jukes Perspective Elevation of the General Infirmary at Sheffield, after the architect, J. Rawstone, original hand-coloured aquatint, 1804 for the engraver, 420 x 630mm. (16 ½ x 24 ¾ in), unframed. £300 - £400

Lot 362

362. After John Prescott Knight The Waterloo Heroes Assembled at Apsley House, engraving and mezzotint, by Charles G. Lewis, c.1845, James Sheldon, 650 x 950mm (25 ½ x 37 ¼ in); The Peninsular Heroes Assembled at the United Services Club, engraving and mezzotint, by Frederick Bromley, c.1847, James Sheldon, 650 x 960mm (25 ½ x 37 ¾ in). £300 - £500

363. Charles-Philibert de Lasteyrie A group of 9 landscapes after Villeneuve and Thienon, and 4 studies of trees after Bourgeois, lithographs, some dated 1817, and a varied group of French lithographs after Boilly (illustrated), Marlet, Prudhon, Deveria, Isabey and others, c.1817-1830, v.s., (23). £200 - £300

364. No Lot

Lot 365

365. G.C. Leighton Grand Architectural Panorama of London, folding wood-engraved panorama from Westminster Abbey to Portland Place, 1849 by I.Whitelaw, title within decorative border printed in red and green on pastedown, the panorama on 9 sheets, joined, 120 x 6835mm. (4 ¾ x 269 in), folding into original cloth covers, stamped in gilt and blind, oblong 8vo, £400 - £600

*** This panorama, which extends to over 18 feet includes captions indicating street names and various businesses and their proprietors (booksellers, wine merchants, miliners, surgical instrument makers and several relating to photography).

Lot 366

366. After Robert Finlay McIntyre Kew Bridge; Richmond Bridge, a pair of chromolithographs, each signed in the print lower left, c.1900, probably Raphael Tuck & Sons, each 240 x 345mm. (9 ½ x 13 ½ in) (2) £100 - £150

Lot 369

Lot 367

367. Edouard Manet Berthe Morisot, etching, [G.59], 1872 but from the 1910 issue for *Manet and the Impressionists* with the cancellation marks, 117 x 80mm. (4 ⅝ x 3 ⅛ in), unframed. £200 - £300

Lot 368

368. John Martin Psalm CXXXVII, women weeping by the waters of Babylon, mezzotint, inscribed *proof* lower left, 1835, 245 x 305mm (9 ½ x 12 in); with 2 plates from Septimus Prowett's 1825 'Paradise Lost', Book 5 line 136, and Book 9 line 780, mezzotints, each c.255 x 350mm (10 x 13 ¾ in), all unframed (3). £100 - £200

369. John McCreery (publisher) [A Collection of Original Etchings], 122 plates only (of 200), reprints of original Dutch, French, and Italian etchings, including Lorrain, Ruisdael, Bega, and others, many reworked, neatly tipped onto album leaves, 1816, boards detached, worn, small folio. £150 - £250

Lot 370

370. Attributed to Arthur Osborne An erotic ivorex-style plaque, burnished wax plaque, unpainted, set in velvet mount and sealed in box frame, 100 x 150mm. (4 x 6 in); with 2 engraved classical figure studies by Richard Earlom after Cipriani; and 2 19th century erotic photographs (5) £200 - £300

Lot 371

371. After James Pollard Coaching: On Time; Behind Time; The Unicorn Leads!; Good Company, the set of 4, engravings, 1895, Henry Graves & Co., each c.430 x 560mm (17 x 22 in); with 3 plates from Steeple Chasing Recollections, after Henry Alken, engravings with aquatint, some hand-colouring, by C. Bentley, each c.370 x 460mm (14 ½ x 18 in) (7). £300 - £400

Lot 374

Lot 372

372. Georg Balthasar Probst 4 VIEWS OF VERSAILLES, engravings, after J.F. Leizel and G.G Winckler, [c.1760], each c.310 x 435mm (12 ¼ x 17 in), all unframed (4). £150 - £250

Lot 373

373. Conrad Caspar Rordorf MARIA ZUM SCHNEE, aquatint with hand-colouring, c.1820-1850, 145 x 205mm (5 ¾ x 8 in); H. Weiss. L'Auberge du Righi-Staffel, aquatint with hand-colouring, after David Alois Schmied, c.1840-1868, published by Heinrich Füssli, 140 x 200mm (5 ½ x 7 ¾ in), both unframed (2). £150 - £250

374. Philipp Rumpf A GROUP OF 5 ETCHINGS, including a lady reading at a window, and 4 of young mothers with children, etchings, 19th century, v.s., largest 165 x 130mm (6 ½ x 5 in); with a mixed group of prints, including an etching and aquatint after Raphael, an engraved book illustration by Jan Luyken of the Plague of Locusts, and others, engravings, etchings, v.s., 18th and 19th century (36) £150 - £250

Lot 375

375. Frank Short [LIBER STUDIORUM], 6 plates only (of 12), mezzotints with aquatint, printed in sepia, after Turner, c.1896-97, with collector's ink 'GN' stamp in margin [not in Lugt], each c.210 x 295mm (8 ¼ x 11 ¾ in); with 4 other mezzotints printed in sepia, by Short after Turner, c.1886, each c.210 x 290mm (8 ¼ x 11 ½ in), all unframed (10). £150 - £250

Lot 376

376. J.C. Stadler and others A GROUP OF 10 PLATES FROM ACKERMANN'S HISTORY OF THE COLLEGES, including Eton, Winchester, Westminster, Charter House and Merchant Taylors', also an Eton scholar and a Westminster scholar, and 35pp text on *the free-school of Harrow*, original hand-coloured aquatints, 1816, each c.255 x 300mm. (10 x 11 ¾ in) or the reverse, unframed (10) £200 - £300

Lot 379

Lot 377

377. Dr. Robert John Thornton (publisher) American Bog Plants, aquatint, printed in colour, finished by hand, engraved by Sutherland, after Reinagle, 2nd state of 2, c.1806, 440 x 360mm (17 ¼ x 14 in), unframed. £400 - £600

Lot 378

378. Dr. Robert John Thornton (publisher) The Indian Reed, aquatint, printed in colour and finished by hand, by Caldwall, after Henderson, c.1810, 530 x 405mm (20 ¾ x 16 in), unframed. £600 - £800

379. Dr. Robert John Thornton (publisher) The Quadrangular Passion Flower, aquatint and stipple engraving, printed in colour and finished by hand, by Hopwood, after Henderson, final state of 3, 1802, watermarked 1810, 550 x 410mm (21 ¾ x 16 in), unframed. £400 - £600

Lot 380

380. Antonio Verico Veduta del Campanile de Pisa in Toscana, the leaning tower of Pisa, engraving, 1816, Giovanni Guerazzi, 635 x 425mm (25 x 16 ¾ in) § Ferdinando Fambrini. A view of the Famous Cathedral of Pisa, engraving, after Allessanro Marrone, [c.1770], 440 x 670mm (17 ¼ x 26 ¼ in) § Tommaso Barbalonga. Il Magnifico Battisterio Pisano, engraving with aquatint, after Gaetano Ciuti, [18th century], 560 x 425mm (22 x 16 ¾ in), all unframed (3). £600 - £800

Lot 381

381. Gottfried-Wilhelm Voelker A group of 7 botanical prints, from Hoffmannsegg's partly published but never completed 'Flore Portugaise', engravings, printed in colour, 19th century, [Sitwell, p.101], each c.510 x 330mm (20 x 13 in), all unframed (7). £100 - £150

Lot 384

Lot 383

382. No Lot

383. Edward Bawden Our friend, Sir Henry, and the lady had halted on the path; with 'This is Henry Baskerville, said Doctor Mortimer', 2 (from set of 6) linocuts, from The Hound of the Baskervilles, both signed in pencil lower right, with full margins, both from an edition of 75, c.1987, each 460 x 320mm (18 x 12 ⅓ in); with The Rocket Press of Jonathan Stephenson broadsheet, featuring a linocut by Bawden, from an edition of 350, distributed in America, 1987, sheet 530 x 250mm (21 x 9 ¾ in), central vertical fold and handling creases, all 3 unframed (3). £300 - £500

384. Edward Bawden [The Chronicles of King Arthur], 6 linocuts, for Sir Thomas Malory's King Arthur, each signed and titled in pencil, each from an edition of 10, c.1982, Folio Society, Arthur Enthroned measures 165 x 130mm (6 ½ x 5 in), with the 5 others each c.210 x 280mm (8 ¼ x 11 in). £800 - £1,200

*** Prints include: 'Arthur Enthroned'; 'We will have Arthur unto our King'; 'Sir Kay espied them first & got his spear in his hands & proffered to joust'; 'Upon their shoulders leaned the goodliest young man & the fairest that ever King Arthur saw'; Then was the hermit glad & all his brethren to see Sir Lamorak'; 'Sir Tristram saw how there was but one knight did battle against nine knights'.

Lot 385

385. Benson (Frank Weston) Marsh Gunner, etching, signed in pencil lower left, numbered 61 from an edition of 150, lower right, [P149], 1918, 280 x 230mm (11 x 9 in), unframed. £1,000 - £1,500

Lot 386

386. δ Peter Blake Fat Boy, wood engraving, c.1974-78, signed in pencil, lower right, number 42 of 100 impressions, from the 'Side-Show' portfolio, 170 x 140mm (6 ¾ x 5 ½ in). £300 - £400

Lot 387

387. δ Maurice Blond Still life with fruit bowl, lithograph printed in colours, signed in pencil lower right, numbered 7/50 lower left, 325 x 400mm. (12 ¾ x 15 ¾ in), unframed; with an abstract composition monotype by Ali Osman Gencer (2) £200 - £300

Lot 388

388. δ Alfred Richard Blundell Cheddar Gorge mezzotint, signed in pencil lower right, title and Fine Art Trade Guild blindstamps lower left, 255 x 250mm. (10 x 9 ⅞ in), unframed. £100 - £150

Lot 389

389. δ Charles Bragg (b.1931) Bacchus, etching, signed, titled and numbered 121/150 in pencil, 125 x 175 mm. (5 x 6 ⅞ in.), unframed. £100 - £150

Lot 390

390. δ* Sir Frank Brangwyn The departure, lithograph, signed in pencil on paper support, c.1920, 410 x 350mm (16 x 13 ¾ in); The Boatmen, etching, signed in the plate, 135 x 140mm (5 ¼ x 5 ½ in), unframed. £150 - £250

Lot 391

391. δ Sir Frank Brangwyn Santa Maria from the street, etching, signed in pencil, lower right, 1 of 100 impressions, 1907, 555 x 440mm (21 ¾ x 17 ¼ in). £300 - £400

Lot 392

392. δ Sir Frank Brangwyn THE STORM, etching, signed in pencil, lower right, second state of two, 1904, 450 x 480mm (17 ¾ x 18 ¾ in). £300 - £400

Lot 393

393. δ Simon Brett IN WHICH GOD MAY DWELL, wood engraving, signed and titled in pencil, from an edition of 125, 350 x 150mm (13 ¾ x 6 in); Night Waters, wood engraving, signed in pencil, 1999, from an edition of 60, 135 x 80mm (5 ¼ x 3 in); Abundance, wood engraving on India paper, signed in pencil lower right, from an edition of 50, 185 x 130mm (7 ¼ x 5 in), unframed § Howard Phipps, The Footbridge at Bishopstone, signed in pencil, 2001, from an edition of 150, 100 x 125mm (4 x 4 ¾ in) (4). £150 - £250

Lot 394

394. δ Gerald Leslie Brockhurst THE WEST OF IRELAND, etching, 1928, final state, signed in pencil, lower right, 125 x 145mm (4 ¾ x 6 5 ¾ in), unframed. £400 - £600

Lot 395

395. δ Gerald Leslie Brockhurst CLYTIE, etching, 1920, final state of 2, signed in pencil, lower right, signed in reverse in the plate, upper right, 1 of 55 impressions, 124 x 100mm (5 ½ x 4 in), unframed. £100 - £150

Lot 396

396. δ Gerald Leslie Brockhurst THE BLACK SILK DRESS, etching, 1927, final state of 9, signed in pencil, lower right, 1 of 111 impressions of this state, 225 x 160mm (9 x 6 ¼ in), unframed. £400 - £600

Lot 397

397. δ Gerald Leslie Brockhurst The Dancer, etching, 1925, final state of 7, signed in pencil, lower right, signed and dated in reverse in the plate, lower left, 1 of 107 impressions, 240 x 140mm (9 ½ x 5 ½ in), unframed. £250 - £350

Lot 398

398. δ Gerald Leslie Brockhurst Noemie, etching, 1926, final state of 6, signed in pencil, lower right, signed in reverse in the plate, upper left, 1 of 111 impressions, 185 x 110mm (7 ¼ x 4 ¼ in), unframed. £150 - £250

Lot 399

399. δ Gerald Leslie Brockhurst Cypriano, etching, 1927, final state of 10, signed in reverse in the plate, lower left, 1 of 111 impressions, 165 x 95mm (6 ½ x 3 ¾ in), unframed. £120 - £180

Lot 400

400. δ Gerald Leslie Brockhurst The Three Sisters, etching, 1920, final state of 2, signed in reverse in the plate, lower left, 1 of 55 impressions, 100 x 125mm (4 x 5 in), unframed. £100 - £150

Lot 401

401. δ Gerald Leslie Brockhurst Pepita, etching, 1922, final state of 5, signed in pencil, lower right, signed in plate in reverse, upper left, with monogram of the Print Collectors Club, lower right, 1 of 107 impressions in this state, 120 x 110mm (4 ¾ x 4 ¼ in), unframed. £120 - £180

Lot 402

402. δ Gerald Leslie Brockhurst Aglaia, etching, 1926, 7th state of 9, signed in pencil, lower right, and inscribed by Brockhurst, 1 of 6 proofs, 140 x 105mm (5 ½ x 4 ¼ in), unframed. £200 - £300

Lot 403

403. δ Gerald Leslie Brockhurst In the Wood, etching, 1920, only state, signed in reverse in the plate, upper right, 1 of 111 impressions, 125 x 150mm (5 x 6 in), unframed. £150 - £250

Lot 404

404. δ Gerald Leslie Brockhurst Elizabeth, etching, 1922, final state of 10, signed in pencil, lower right, signed in reverse in the plate, lower left, 1 of 76 impressions, 145 x 110mm (5 ¾ x 4 ¼ in), unframed. £150 - £250

Lot 405

405. δ Gerald Leslie Brockhurst Genevieve, etching, 1922, final state of 8, signed in pencil, lower right, signed in reverse in the plate, lower right, 200 x 150mm (8 x 6 in), unframed. £100 - £150

Lot 406

406. δ Gerald Leslie Brockhurst A Ballynakill Woman, etching, 1926, published state, signed in pencil lower right, signed in reverse beneath the image in the plate, 1 of 107 impressions of this state, 140 x 105mm (5 ½ x 4 ¼ in), unframed. £200 - £300

Lot 407

407. δ Gerald Leslie Brockhurst Anais II, etching, 1930, published state, signed and dated in reverse in the plate, 1 of 111 impressions, 225 x 175mm (8 ¾ x 7 in), unframed. £300 - £500

Lot 408

408. δ Gerald Leslie Brockhurst Study for a decoration, etching, 1924, final state of 3, signed in pencil, lower right, 1 of 76 impressions, slight surface dirt, 155 x 120mm (6 x 4 ¾ in), unframed. £150 - £250

Lot 409

409. δ Anne Desmet Panorama, wood engraving in 7 panels, signed in pencil lower right, from an edition of 40, 135 x 375mm (5 ¼ x 14 ¾ in); Bath Circus III, wood engraving, with hand-colouring, signed in pencil, from an edition of 50, 125 x 130mm (5 x 5 ¼ in); with Forum, wood engraving, signed in pencil, from an edition of 50, 80 x 100mm (3 ¼ x 4 in) (3). £200 - £300

Lot 410

410. δ Anne Desmet Six Snapshots of St Paul's, wood-engraving in six panels, signed in pencil, lower right, titled and numbered, from an edition of 40, 165 x 310mm (6 ½ x 12 ¼ in); London Gardens - diptych, wood engraving in two panels, signed in pencil, from an edition of 75, 130 x 120mm (5 x 4 ¾ in) (2). £200 - £300

Lot 411

411. δ Edward Julius Detmold Bandits in the desert, etching, signed in pencil lower right, number 23 of 75 impressions, 1927, 215 x 405mm (8 ½ x 16 in); with a maritime etching by F.H. Haagensen, signed in pencil, number 2 of 75 impressions, 240 x 425mm (9 ½ x 16 ¾ in) (2). £100 - £150

Lot 412

412. δ Francis Dodd A group of 5 etchings, including *Porte della Carta*, third state, the *Lion of St Mark as seen from the Doges Palace*, *Pamplona, Poplar*, and 1 other, etchings, all but 2 signed in pencil, c.1925-1930, v.s., largest 385 x 260mm (15 ¼ x 10 ¼ in), all unframed (5). £300 - £500

Lot 413

413. δ David Donald 4 North African views , etchings printed in colours and finished by hand, each signed in pencil lower right, one titled *Tangiers* in the plate, 1923, The Museum Galleries, three each c.120 x 220mm (4 ¾ x 8 ⅝ in), one 245 x 145mm (9 ⅝ x 5 ¾ in) (4) £100 - £150

Lot 414

414. δ After Marcel Gromaire La Femme au Piano, colour etching with aquatint, c.1929, signed in pencil, lower right, numbered 4 of 200 impressions, [Ginestet/Pouillon 664], 480 x 385mm (19 x 15 in). £200 - £300

Lot 415

415. Axel Herman Haig 2 Cathedral interiors and a facade, etchings, all signed in pencil, v.s., largest 430 x 580mm (17 x 22 ¾ in) (3). £100 - £150

Lot 416

416. δ Kenneth Holmes A group of 4 city views, 1 in Rome, etchings with drypoint, and aquatint, all signed in pencil, c.1950, v.s., largest 240 x 380mm (9 ¼ x 15 in), all unframed (4). £100 - £150

Lot 417

417. δ George Houston [Twelve Etchings by George Houston], with 6 plates only (of 12), etchings, each signed and titled in pencil, 1915, v.s., uniformly hinged into mounts, in original presentation portfolio, worn; with 3 other etchings, by Helmut Wagner, Nathaniel Sparks, and Petrue, v.s., early 20th century (9). £100 - £150

Lot 418

418. δ Blair Hughes-Stanton The Poem to S.A., wood engraving, signed and dated in pencil, from Seven Pillars of Wisdom by T.E. Lawrence, 1926, 180 x 135mm (7 x 5 ¼ in); The Orphans I, wood engraving, signed and dated in pencil, 1933, from an edition of 12, 200 x 150mm (8 x 6 in), with the printed text of The First Chapter of the book of the lamentations of Jeremiah, with two wood engravings, Gregynog Press, 1933; Back Street, wood engraving, signed in pencil, from an edition of 30, sheet 200 x 130mm (8 x 5 in), all unframed apart from The Orphans I, (4). £600 - £800

Lot 421

Lot 419

419. δ David Jones The Bride; Epstein and John; He Frees the Waters, wood engravings, unsigned, later reprints from a portfolio in edition of 75, 1981, Rampant Lion Press, v.s., largest 150 x 250mm (6 x 9 ¾ in); with a mixed group of wood engravings and prints by Joan Hassal, Geri Waddington, and others, including book plates, the lithograph John Silver by William Nicholson, Redouté facsimiles and 19th century engravings, v.s., all unframed (21) £200 - £300

Lot 420

420. δ Louis Auguste Mathieu Legrand Retour de Chasse, etching with aquatint, [E.42], c.1892 or later, 150 x 257mm. (5 ⅞ x 10 ⅛ in), unframed. £150 - £20

421. δ Darcilio Lima 3 surrealist compositions, engravings, each signed in pencil and dated *'70*, lower right, each numbered from editions of 50 lower left, v.s., 390 x 295mm. to 555 x 380mm. (15 ⅜ x 11 ⅝ in to 21 ⅞ x 15 in), all unframed (3) £200 - £300

*** Darcilio Lima (1944-1991) was born in poverty in Brazil. His talent and vision were recognised from an early age, and he was tutored in engraving by the Brazilian surrealist, Marcelo Grassmann. But flurries of fame and success, in Brazil, Europe and the United States in the late 1960s and early 1970s, were interspersed with periods of mental illness and isolation.

Lot 422

422. δ Mariette Lydis A group of 5 prints, 2 aquatints printed in colours of an angel on horseback and a saint sitting under a tree, both signed and inscribed *Paris* in pencil, lower right, 220 x 170mm. (8 ⅝ x 6 ⅝ in) and 235 x 130mm. (9 ¼ x 5 ⅛ in), respectively, with 3 pochoir or hand-coloured lithographs of girls pny riding, a child in papal attire, and a goat grazing at night (5) £300 - £500

Lot 423

423. δ Helene Mass (20th century) Mountain chalet, colour woodcut, signed in pencil lower right, 225 x 245mm (8 ¾ x 9 ¾ in). £150 - £200

Lot 424

424. δ John O' Connor A GROUP OF WOOD ENGRAVINGS, including Castle, Heron & Geese, Stowe Fair, and 11 others, most with hand colouring, the majority signed in pencil, with 16 postcard reproductions, one with ink note and artist's signature, v.s., all unframed (30). £250 - £350

Lot 425

425. δ Hilary Paynter CAMPO SANTO KLAN; NORTH DEVON ROCK FACE; BEDE X JARROW, wood-engravings and linocut, signed and titled in pencil, each from of an edition of 50, v.s.; with 12 other prints, including a wood-cut by Paul Nash, unsigned with 'PNT' stamp, 'I began the creation of a human being' by Harry Brockway, 'Gloucester Old Spot' by Sarah Van Niekerk, and with others including Kate Dicker, K.M., Dalby, Seone, Peter Reddick, 20th century, v.s., (15). £400 - £600

Lot 426

426. δ Gwen Raverat THE DWARF, wood engraving, artist's proof, 4th state, 1937, 115 x 85mm (4 ½ x 3 ¼ in); with Low Shore, signed in pencil, 2nd state, from an edition of 60, c.1928, 75 x 100mm (3 x 4 in); with the Eric Ravilious wood engraving Garden Memories, from an edition of 200, Previous Parrot Press 1994, 75 x 95mm (2 ¾ x 3 ¾ in) (3). £150 - £250

Lot 427

427. After Auguste Rodin NUDE, lithograph, by Auguste Clot, 1 of 200 impressions, c.1920, 395 x 280 (15 ½ x 11 in); Edouard Manet, Charles Baudelaire, etching, later issue, c.1862 or later, 105 x 90mm (4 x 3 ½ in) (2). £300 - £500

Lot 428

428. Doris Rosenthal (American 1889-1971) CHIQUILLOS, lithograph, inscribed with dedication *To Kelita from Doris Rosenthal*, and dated 1939 lower right, titled and numbered 10/35 lower left. 425 x 375mm (16 ¾ x 14 ¾ in). £300 - £500

Lot 429

429. Doris Rosenthal (American 1889-1971) PLUM GIRLS, lithograph, signed in pencil lower right, titled and numbered 83/95, lower left, an inscription to Kelita Boas, 315 x 400mm. (12 ⅜ x 15 ¾ in). £150 - £200

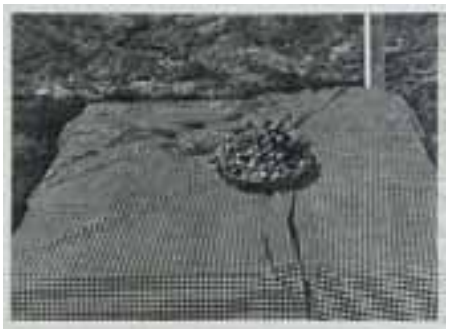
Lot 430

430. Doris Rosenthal (American 1889-1971) GIRLS STUDYING, charcoal and pastel, signed lower right, 460 x 400mm. (18 ⅛ x 15 ¾ in). £500 - £700

Lot 431

431. δ Rouault (Georges) RÉINCARNATION DE PÈRE UBU, 23 aquatints on the publisher watermarked heavy laid paper, with full margins, each initialled and dated 1929 in the plate, lower left, Ambrose Vollard, 125 x 90mm (5 x 3 ½ in) et infra (23) £1,000 - £1,500

*** Ambrose Vollard engaged Rouault to illustrate *Réincarnation de Père Ubu*, his own sequel to Alfred Jarry's *Ubu Roi*, finally published in 1932.



Lot 432

432. δ Malte Sartorius Still life on large tablecloth, etching, signed in pencil lower right, 1 of 95 impressions, [1986], 500 x 690mm (19 ¾ in). £200 - £300

Lot 433

433. δ Malte Sartorius The Way, etching, signed in pencil lower right, [1983], 1 of 75 impressions, 475 x 410mm (18 ¾ x 16 in). £150 - £200

Lot 434

434. δ Roger Smith (late 20th century) A large group of prints, etchings, elimination process prints, mixed-method engravings, small editions or unique, with 4 printing blocks or plates, and 2 watercolours, many signed or inscribed, some dated c.1989-90, v.s., all unframed (35) £200 - £300

Lot 435

435. δ Eileen Alice Soper 8a.m. Feeding the Chickens, etching, signed in pencil lower right, titled in pencil lower left sheet edge, 115 x 136mm. (4 ½ x 5 ¼ in), unframed. £200 - £300

Lot 436

436. Toni Stadler Nude, lithograph, signed in pencil lower right, numbered 3 of 90 impressions, 650 x 320mm (25 ½ x 12 ½ in); Paul Lancaster. Heron, engraving, with some hand-colouring, artist's proof, signed and dated in pencil, *1982*, 690 x 200mm (27 ¼ x 7 ¾ in), both unframed, (2). £150 - £250

Lot 437

437. William Strang Colonnade, etching and drypoint, signed in pencil lower right, 1914, 500 x 400mm (19 ¾ x 15 ¾ in); with the etchings *Church at Palesino* and *Castel Nuovo*, 1912, v.s., all unframed (3).
£200 - £300

Lot 438

438. δ Marcel Vertès Nude, colour lithograph, signed in pencil, lower right, numbered 27 of 50 impressions, 645 x 480mm (25 ¼ x 18 ¾ in), unframed.
£200 - £300

Lot 439

439. William Lionel Wyllie Our Fathers, To The Memory of the nameless Killed and Wounded, by Captain Ronald A. Hopwood. R.N., etchings, the set of 4, each signed in pencil lower left, each c.315 x 210mm (12 ¼ x 8 ¼ in) (4) £300 - £500

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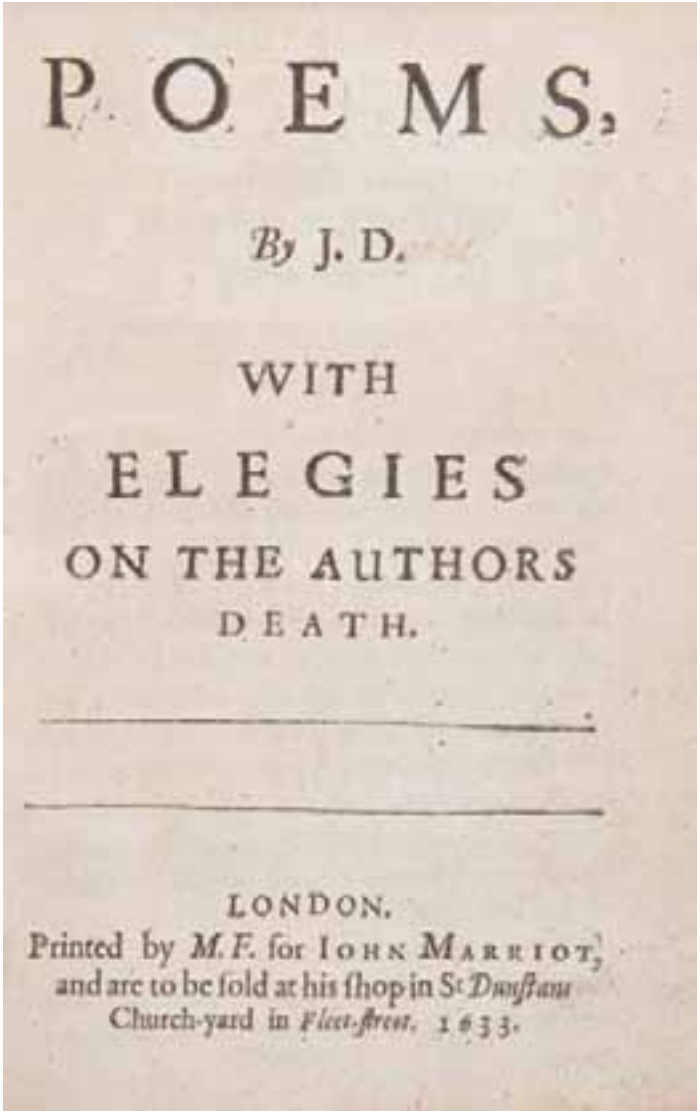

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WITH

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Dreweatts 1759

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Far left: A mahogany longcase clock of month duration with dual Gregorian and Julian calendar indication, George Lindsay, London, with movement attributed to George Graham and the case dated 1752 (detail image).

Left: A German pierced and engraved gilt brass clock-watch with alarm, unsigned, early 17th century.

Below: A collection of printed and manuscript material relating to John Harrison and the Longitude Prize.

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Dreweatts 1759 BLOOMSBURY AUCTIONS

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indicates that VAT is payable by the purchaser at the standard rate (presently 20%) on the hammer price as well as being an element in the buyer's premium. This imposition of VAT is likely to be because the seller is registered for VAT within the European Union and is not operating the Dealers Margin Scheme or because VAT is due at 20% on importation into the UK. The double symbol (**) indicates that the lot has been imported from outside the European Union and the present position is that these lots are liable to a reduced rate of VAT (5%) on the gross lot price (i.e. both the hammer price and the buyer's premium). Lots which appear without either of the above symbols indicate that no VAT is payable on the hammer price. This is because such lots are sold using the Auctioneers' Margin Scheme and it should be noted that the VAT included within the Premium is not recoverable as input tax.

6. **Descriptions and Conditions**.
Condition reports are provided on our web site or upon request. The absence of a report does not imply that a lot is without imperfections. The detail in a report will re**f** ect the estimated value of the lot, and large numbers of such requests received shortly before the sale may not receive a response to all lots. Members of staff are not trained restorers or conservators and, particularly for higher value lots, you should obtain an opinion from such a professional. We recommend that you always view a lot in person.

We are, primarily, agents for the seller. We are dependent on information provided by the seller and whilst we may inspect lots and act reasonably in taking a general view about them we are normally unable to carry out a detailed or any examination of lots in order to ascertain their condition in the way in which it would be wise for a buyer to do. Intending buyers have ample opportunity for inspection of goods and, therefore, accept responsibility for inspecting and investigating lots in which they may be interested. Please note carefully the exclusion of liability for the condition of lots contained in the Conditions of Sale. Neither the seller nor we, as the auctioneers, accept any responsibility for their condition. In particular, mechanical objects of any age are not guaranteed to be in working order. However, in so far as we have examined the goods and make a representation about their condition, we shall be liable for any defect which that examination ought to have revealed to the auctioneer but which would not have been revealed to the buyer had the buyer examined the goods. Additionally, in specified circumstances lots misdescribed because they are 'deliberate forgeries' may be returned and repayment made. There is a 3 week time limit. (The expression 'deliberate forgery' is defined in our Conditions of Sale).

7. **Electrical goods**.
These are sold as 'antiques' only and if bought for use must be checked over for compliance with safety regulations by a qualified electrician first.

8. **Export of goods**.
Buyers intending to export goods should ascertain (a) whether an export licence is required and (b) whether there is any specific prohibition on importing goods of that character because, e.g. they may contain prohibited materials such as ivory. Ask us if you need help.

9. **Bidding**.
Bidders may be required to register before the sale commences and lots will be invoiced to the name and address on the registration form. Some form of identification may be required if you are unknown to us. Please enquire in advance about our arrangements for telephone bidding.

10. **Commission bidding**.
Commission bids may be left with the auctioneers indicating the maximum amount to be bid excluding buyers' premium. They will be executed as cheaply as possible having regard to the reserve (if any) and competing bids. If two buyers submit identical commission bids the auctioneers may prefer the first bid received. Please enquire in advance about our arrangements for the leaving of commission bids by telephone or FAX.

11. **Methods of Payment**.
Any cheques tendered will need to be cleared before removal of the goods is permitted. The following methods of payment are acceptable:

Sterling cheque to be drawn on a UK bank and made payable to 'Bloomsbury Auctions'. It will be necessary to allow at least five working days for the cheque to clear before collecting your purchases.

Bank transfer. All transfers must state the relevant sale number, lot number and your bid / paddle number. If transferring from a foreign currency, the amount we receive must be the total due in pounds sterling (after currency conversion and the deduction of any bank charges). Our bank details can be found on the reverse of your invoice or in the sale catalogue under 'Important Notices'

Debit cards drawn on a UK bank. There is no additional charge for purchases made with these cards. Debit cards drawn on an overseas bank or deferred debit cards will be subject to a 3% surcharge.

Sterling cash payments of up to £8,000 and debit cards payments can be made at the Cashier's Office, either during or after the sale.

12. **Collection and storage**.
Please note what the Conditions of Sale state about collection and storage. It is important that goods are paid for and collected promptly. Any delay may involve the buyer in paying storage charges.

13. **Droit de suite royalty charges**.
From 14th February 2006 all UK art market professionals (which includes, but is not limited to; auctioneers, dealers, galleries, agents and other intermediaries) are required to collect a royalty payment for all works of art that have been produced by living artists. This payment is only calculated on qualifying works of art which are sold for a hammer price more than the UK sterling equivalent of EURO 1,000 – the UK sterling equivalent will **f** uctuate in line with prevailing exchange rates.

It is entirely the responsibility of the buyer to acquaint himself with the precise EURO to UK Sterling exchange rate on the day of the sale in this regard, and the auctioneer accepts no responsibility whatsoever if the qualifying rate is different to the rate indicated.

All items in this catalogue that are marked with δ are potentially qualifying items, and the royalty charge will be applied if the hammer price achieved is more than the UK sterling equivalent of EURO 1,000. The royalty charge will be added to all relevant buyers' invoices, and must be paid before items can be cleared. All royalty charges are passed on to the Design and Artists Copyright Society ('DACS'), no handling costs or additional fees with respect to these charges will be retained by the auctioneers.

The royalty charge that will be applied to qualifying items which achieve a hammer price of more than the UK sterling equivalent of EURO 1,000, but less than the UK sterling equivalent of EURO 50,000 is 4%. For qualifying items that sell for more than the UK sterling equivalent of EURO 50,000 a sliding scale of royalty charges will apply – for a complete list of the royalty charges and threshold levels, please see www.dacs.org.uk. There is no VAT payable on this royalty charge.

TERMS OF CONSIGNMENT FOR SELLERS

1. **Interpretation**.
In these Terms the words 'you', 'yours', etc. refer to the Seller and if the consignment of goods to us is made by an agent we assume that the Seller has authorised the consignment and that the consignor has the Seller's authority to contract. Similarly the words 'we', 'us', etc. refer to the Auctioneers.

2. **Commission**
Commission is charged to sellers at the following rates:- please enquire at our salerooms.

3. **Removal costs**.
Items for sale must be consigned to the sale room by any stated deadline and at your expense. We may be able to assist you with this process but any liability incurred to a carrier for haulage charges is solely your responsibility.

4. **Loss and damage of goods**.
(a) Bloomsbury Auctions is not authorised by the FSA to provide insurance to it's clients, and does not do so. However Bloomsbury Auctions for it's own protection, assumes liability for property consigned to it at the lower pre-sale estimate until the hammer falls. To justify accepting liablilty, Bloomsbury Auctions makes a charge of 1.5% of the hammer price plus VAT, subject to a minmum charge of £1.50, or if unsold 1.5% of our lower estimate. The liability assumed by Bloomsbury Auctions shall be limited to the lower pre-sale estimate or the hammer price if the lot is sold.

(b) If the owner of the goods consigned instructs us in writng not to take such action, the goods then remain entirely at the owners risk unless and until the property in them passes to the Buyer or they are collected by or on behalf of the owner, and clause 4 (a) is inapplicable le

5. **Illustrations**.
The cost of any illustrations is borne by you. If we consider that the Lot should be illustrated your permission will be asked first. The copyright in respect of such illustrations shall be the property of us, the auctioneers, as is the text of the catalogue.

6. **Minimum bids and our discretion**.
Goods will normally be offered subject to a reserve agreed between us before the sale in accordance with clause 7. We may sell Lots below the reserve provided we account to you for the same sale proceeds as you would have received had the reserve been the hammer price. If you specifically give us a "discretion" we may accept a bid of up to 10% below the formal reserve.

7. **Reserves**.
(a) You are entitled to place prior to the auction a reserve on any lot consigned, being the minimum hammer price at which that lot may be sold. Reserves must be reasonable and we may decline to offer goods which in our opinion would be subject to an unreasonably high reserve (in which case goods carry the storage and insurance charges stipulated in these Terms of Consignment).

(b) A reserve once set cannot be changed except with our consent.

(c) Where a reserve has been placed only we may bid on your behalf and only up to the reserve (if any) and you may in no circumstances bid personally.

8. **Electrical items**.
These are subject to detailed statutory safety controls. Where such items are accepted for sale you accept responsibility for the cost of testing by external contractors. Goods not certified as safe by an electrician (unless antiques) will not be accepted for sale. They must be removed at your expense on your being notified. We reserve the right to dispose of unsafe goods as refuse, at your expense.

9. **Soft furnishings**.
The sale of soft furnishings is strictly regulated by statute law in the interests of fire safety. Goods found to infringe safety regulations will not be offered and must be removed at your expense. We reserve the right to dispose of unsafe goods as refuse, at your expense.

The rights of disposal referred to in clause 8 and 9 are subject to the provisions of The Torts (Interference with Goods) Act 1977, Schedule 1, a copy of which is available for inspection on request

10. **Descriptions**.
Please assist us with accurate information as to the provenance etc. of goods where this is relevant. There is strict liability for the accuracy of descriptions under modern consumer legislation and in some circumstances responsibility lies with sellers if inaccuracies occur. We will assume that you have approved the catalogue description of your lots unless informed to the contrary. Where we are obliged to return the price to the buyer when the lot is a deliberate forgery under Condition 15 of the Conditions of Sale and we have accounted to you for the proceeds of sale you agree to reimburse us the sale proceeds.

11. **Unsold and withdrawn items**.
If an item is unsold it may with your consent be re-offered at a future sale. Where in our opinion an item is unsaleable you must collect such items from the saleroom promptly on being so informed. Otherwise, storage charges may be incurred. We reserve the right to charge for storage in these circumstances at a reasonable daily rate.

12. **Withdrawn and bought in items**.
These are liable to incur a charge of 15 % plus VAT on being bought in or withdrawn after being catalogued.

13. **Conditions of Sale**.
You agree that all goods will be sold on our Conditions of Sale. In particular you undertake that you have the right to sell the goods either as owner or agent for the owner. You undertake to compensate us and any buyer or third party for all losses liabilities and expenses incurred in respect of and as a result of any breach of this undertaking. We will also, at our discretion, and as far as practicable, confirm that an item consigned for sale does not appear on the Art Loss register, which is administered by an independent third party.

14. **Authority to deduct commission and expenses and retain premium and interest**.
(a) You authorise us to deduct commission at the stated rate and all expenses incurred for your account from the hammer price and consent to our right to retain beneficially the premium paid by the buyer in accordance with our Conditions of Sale and any interest earned on the sale proceeds until the date of settlement.

(b) You authorise us in our discretion to negotiate a sale by private treaty not later than the close of business 48 hours after the day of sale in the case of lots unsold at auction, in which case the same charges will be payable as if such lots had been sold at auction and so far as appropriate these Terms apply

15. **Warehousing**.
We disclaim all liability for goods delivered to our saleroom without sufficient sale instructions and reserve the right to make minimum warehousing charge of £10 per lot per day. Unsold lots are subject to the same charges if you do not remove them within a reasonable time of notification. If not removed within three weeks we reserve the right to sell them and defray charges from any net proceeds of sale or at your expense to consign them to the local authority for disposal.

16. **Settlement**.
After sale settlement of the net sum due to you normally takes place within 28 days of the sale (by crossed cheque to the seller) unless the buyer has not paid for the goods. In this case no settlement will then be made but we will take your instructions in the light of our Conditions of Sale. You authorise any sums owed by you to us on other transactions to be deducted from the sale proceeds. You must note the liability to reimburse the proceeds of sale to us as under the circumstances provided for in Condition 10 above. You should therefore bear this potential liability in mind before parting with the proceeds of sale until the expiry of 28 days from the date of sale.

CONDITIONS OF SALE

Bloomsbury Auctions carries on business with bidders, buyers and all those present in the auction room prior to or in connection with a sale on the following General Conditions and on such other terms, conditions and notices as may be referred to herein.

1. **Definitions.**

In these Conditions:

(a) "**auctioneer**" means the firm of Bloomsbury Auctions or its authorised auctioneer, as appropriate;

(b) "**deliberate forgery**" means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source but which is unequivocally described in the catalogue as being the work of a particular creator and which at the date of the sale had a value materially less than it would have had if it had been in accordance with the description;

(c) "**hammer price**" means the level of bidding reached (at or above any reserve) when the auctioneer brings down the hammer;

(d) "**terms of consignment**" means the stipulated terms and rates of commission on which Dreweatts accepts instructions from sellers or their agents;

(e) "**total amount due**" means the hammer price in respect of the lot sold together with any premium, Value Added Tax chargeable and any additional charges payable by a defaulting buyer under these Conditions;

(f) "**sale proceeds**" means the net amount due to the seller, being the hammer price of the lot sold less commission at the stated rate, Value Added Tax chargeable and any other amounts due to us by the seller in whatever capacity and however arising;

(g) "**You**", "**Your**", etc. refer to the buyer as identified in Condition 2.

(h) The singular includes the plural and vice versa as appropriate.

2. **Bidding procedures and the Buyer.**
(a) Bidders are required to register their particulars before bidding and to satisfy any security arrangements before entering the auction room to view or bid;

(b) the maker of the highest bid accepted by the auctioneer conducting the sale shall be the buyer at the hammer price and any dispute about a bid shall be settled at the auctioneer's absolute discretion by reoffering the Lot during the course of the auction or otherwise. The auctioneer shall act reasonably in exercising this discretion.

(c) Bidders shall be deemed to act as principals.

(d) Our right to bid on behalf of the seller is expressly reserved up to the amount of any reserve and the right to refuse any bid is also reserved.

3. **Increments.**
Bidding increments shall be at the auctioneer's sole discretion.

4. **The purchase price.**
together with a premium thereon of 26.4% which shall include VAT on the premiumat the rate imposed by law.The buyer will also be liable for any royalties payable under Droit de Suite as setout under Information for Buyers above.

5. **Value Added Tax.**
Value Added Tax on the hammer price is imposed by law on all items affixed with an asterisk or double asterisk. Value Added Tax is charged at the appropriate rate prevailing by law at the date of sale and is payable by buyers of relevant Lots. (Please refer to "Information for Buyers" for a brief explanation of the VAT position).

6. **Payment.**
(1) Immediately a Lot is sold you will:

(a) give to us, if requested, proof of identity, and

(b) pay to us the total amount due or in such other way as is agreed by us.

(2) Any payments by you to us may be applied by us towards any sums owing from you to us on any account whatever without regard to any directions of you or your agent, whether express or implied.

(3) Buyers who utilise the services of ATG Live Auctions or any other live internet services are hereby informed that the payment method details that are provided to ATG Live Auctions or any other live internet services as part of the process of registration will, in the absence of compliance with paragraph (1) of this clause, be utilised by us to settle any amounts owing by such buyers to us.

7. **Title and collection of purchases.**
(1) The ownership of any Lots purchased shall not pass to you until you have made payment in full to us of the total amount due.

(2) You shall at your own risk and expense take away any lots that you have purchased and paid for not later than 3 working days following the day of the auction or upon the clearance of any cheque used for payment after which you shall be responsible for any removal, storage and insurance charges.

(3) No purchase can be claimed or removed until it has been paid for.

(4) Bloomsbury Auctions can accommodate packing and shipping for certain items. For lots they are unable to provide this service for, successful buyers must make these arrangements independently, though the saleroom may be able to suggest specialist shipping companies who can advise buyers, this advice is not a recommendation and the saleroom is not liable for any aspect of the packaging and shipping process. Please note that the cost of packaging and shipping depends on the size/weight of the item(s) purchased, insurance requirements, and the shipping destination, not on the value of the item(s) purchased. Please note that any items not collected within one week of the sale date may be automatically removed to commercial storage and subject to a storage charge.

8. **Remedies for non-payment or failure to collect purchases.**
(1) If any Lot is not paid for in full and taken away in accordance with these Conditions or if there is any other breach of these Conditions, we, as agent for the seller and on our own behalf, shall at our absolute discretion and without prejudice to any other rights we may have, be entitled to exercise one or more of the following rights and remedies:

(a) to proceed against you for damages for breach of contract;

(b) to rescind the sale of that Lot and/or any other Lots sold by us to you;

(c) to resell the Lot (by auction or private treaty) in which case you shall be responsible for any resulting deficiency in the total amount due (after crediting any part payment and adding any resale costs). Any surplus so arising shall belong to the seller;

(d) to remove, store and insure the Lot at your expense and, in the case of storage, either at our premises or elsewhere;

(e) to charge interest at a rate not exceeding 1.5% per month on the total amount due to the extent it remains unpaid for more than 3 working days after the sale;

(f) to retain that or any other Lot sold to you until you pay the total amount due;

(g) to reject or ignore bids from you or your agent at future auctions or to impose conditions before any such bids shall be accepted;

(h) to apply any proceeds of sale of other Lots due or in future becoming due to you towards the settlement of the total amount due and to exercise a lien (that is a right to retain possession of) any of your property in our possession for any purpose until the debt due is satisfied.

(2) We shall, as agent for the seller and on our own behalf pursue these rights and remedies only so far as is reasonable to make appropriate recovery in respect of breach of these conditions

9. **Third party liability.**
All members of the public on our premises are there at their own risk and must note the lay-out of the accommodation and security arrangements. Accordingly neither the auctioneer nor our employees or agents shall incur liability for death or personal injury (except as required by law by reason of our negligence) or similarly for the safety of the property of persons visiting prior to or at a sale.

10. **Commission bids.**
Whilst prospective buyers are strongly advised to attend the auction and are always responsible for any decision to bid for a particular Lot and shall be assumed to have carefully inspected and satisfied themselves as to its condition we will if so instructed clearly and in writing execute bids on their behalf. Neither the auctioneer nor our employees or agents shall be responsible for any failure to do so save where such failure is unreasonable.

Where two or more commission bids at the same level are recorded we reserve the right in our absolute discretion to prefer the first bid so made.

11. **Warranty of title and availability.**
The seller warrants to the auctioneer and you that the seller is the true owner of the property consigned or is properly authorised by the true owner to consign it for sale and is able to transfer good and marketable title to the property free from any third party claims.

12. **Agency.**
The auctioneer normally acts as agent only and disclaims any responsibility for default by sellers or buyers.

13. **Terms of sale.**
The seller acknowledges that Lots are sold subject to the stipulations of these Conditions in their entirety and on the Terms of Consignment as notified to the consignor at the time of the entry of the Lot.

14. **Descriptions and condition.**
(1) Whilst we seek to describe lots accurately, it may be impractical for us to carry out exhaustive due diligence on each lot. Prospective buyers are given ample opportunities to view and inspect before any sale and they (and any independent experts on their behalf) must satisfy themselves as to the accuracy of any description applied to a lot. Prospective buyers also bid on the understanding that, inevitably, representations or statements by us as to authorship, genuineness, origin, date, age, provenance, condition or estimated selling price involve matters of opinion. We undertake that any such opinion shall be honestly and reasonably held and accept liability for opinions given negligently or fraudulently. Subject to the foregoing neither we the auctioneer nor our employees or agents nor the seller accept liability for the correctness of such opinions and all conditions and warranties, whether relating to description, condition or quality of lots, express, implied or statutory, are hereby excluded. This Condition is subject to the next following Condition concerning deliberate forgeries and applies save as provided for in paragraph 6 "information to buyers".

(2) Private treaty sales made under these Conditions are deemed to be sales by auction for purposes of consumer legislation.

15. **Forgeries.**
Notwithstanding the preceding Condition, any Lot which proves to be a deliberate forgery (as defined) may bereturned to us by you within 21 days of the auction provided it is in the same condition as when bought, and is accompanied by particulars identifying it from the relevant catalogue description and a written statement of defects. If we are satisfied from the evidence presented that the Lot is a deliberate forgery we shall refund the money paid by you for the Lot including any buyer's premium provided that (1) if the catalogue description reflected the accepted view of scholars and experts as at the date of sale or (2) you personally are not able to transfer a good and marketable title to us, you shall have no rights under this condition.

The right of return provided by this Condition is additional to any right or remedy provided by law or by these Conditions of Sale.

General,
16. We shall have the right at our discretion, to refuse admission to our premises or attendance at our auctions by any person.

17. (1) Any right to compensation for losses liabilities and expenses incurred in respect of and as a result of any breach of these Conditions and any exclusions provided by them shall be available to the seller and/or the auctioneer as appropriate.

(2). Such rights and exclusions shall extend to and be deemed to be for the benefit of employees and agents of the seller and/or the auctioneer who may themselves enforce them.

18. Any notice to any buyer, seller, bidder or viewer may be given by first class mail, email or Swiftmail in which case it shall be deemed to have been received by the addressee 48 hours after posting.

19. Special terms may be used in catalogue descriptions of particular classes of items in which case the descriptions must be interpreted in accordance with any glossary appearing at the commencement of the catalogue.

20. Any indulgence extended to bidders buyers or sellers by us notwithstanding the strict terms of these Conditions or of the Terms of Consignment shall affect the position at the relevant time only and in respect of that particular concession only; in all other respects these Conditions shall be construed as having full force and effect.

21. English law applies to the interpretation of these Conditions.

BLOOMSBURY AUCTIONS

Please fax to:

+44 (0) 20 7495 9499

VINTAGE POSTERS OILS, WATERCOLOURS, DRAWINGS & PRINTS

Thursday 16th February 2012 Sale No. 35880

I authorise Bloomsbury Auctions, to bid on my behalf up to the maximum price indicated plus the 22% plus VAT (26.4%) Buyer's Premium

To aid legibility please fill in your details in BLOCK CAPITALS.

Title _____ Initials _____ Surname _____

Address _____

City _____ Postcode _____

Tel _____ Fax _____

Mobile _____ Email _____

Signed _____

Date _____

Whilst every care is taken in carrying out buyers' instructions, neither Bloomsbury Auctions, nor their staff can be held responsible for any errors made.

All successful bids are subject to a 22% plus VAT (26.4%) of the hammer price up to £300,000, and 12% plus VAT (14.40%) on the hammer price in excess of £300,000 Payment will be accepted, if you are a successful bidder, by debit card issued by a UK bank, by bank transfer, in cash up to £12,000 (subject to relevant money laundering regulations), or by all major UK issued credit cards registered to a UK billing address with the exception of American Express and Diners Club. A surcharge of 3% is payable on all payments made by credit card. This surcharge does not apply to debit card payments. Payment may also be made by Sterling personal cheques drawn on a UK bank account but Bloomsbury Auctions regrets that purchases paid for by this method can not be collected until your cheque has cleared.

If you leave an odd bid, the Auctioneer will increase your bid to the next highest figure.

Bids must be received the day before the sale, in certain circumstances it may not be possible to execute bids received on the day of the sale.

Your attention is drawn to our General Conditions of Sale, available in the catalogue or in the saleroom.

COMMISSION BIDDING SLIP

+ bids indicate willingness to go up one increment in case of a tie

Lot No.	Max. Bid Price (£) Ex. Premium & VAT	Lot No.	Max. Bid Price (£) Ex. Premium & VAT

Please send to:

Bloomsbury Auctions
Bloomsbury House
24 Maddox Street, London W1S 1PP
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